



NCGJ

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RED-LIGHT WOMEN

The hidden funders
of early Eureka PART II

BY LYNETTE MULLEN

6 CPH's new president

15 Filipino lunch




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Artwork by Bernadette Vielbig
at Morris Graves Museum of Art.
Read more on page 17.
Submitted

ON THE COVER

Martha Jane Canary, better known
as Calamity Jane, worked as a saloon
dancer and sex worker in Wyoming.
DeGolyer Library, Southern Methodist University/
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NCJ

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Entertainment Calendar

OCT	SATURDAY	4	UFC 320
OCT	TUESDAY	7	KARAOKE w/ DJ Marv
OCT	SATURDAY	11	Thunderkiss - 707 Rock, Rap, Blues
OCT	TUESDAY	14	KARAOKE w/ DJ Marv

SATURDAY

FALL INTO FORTUNE

OCTOBER 25th

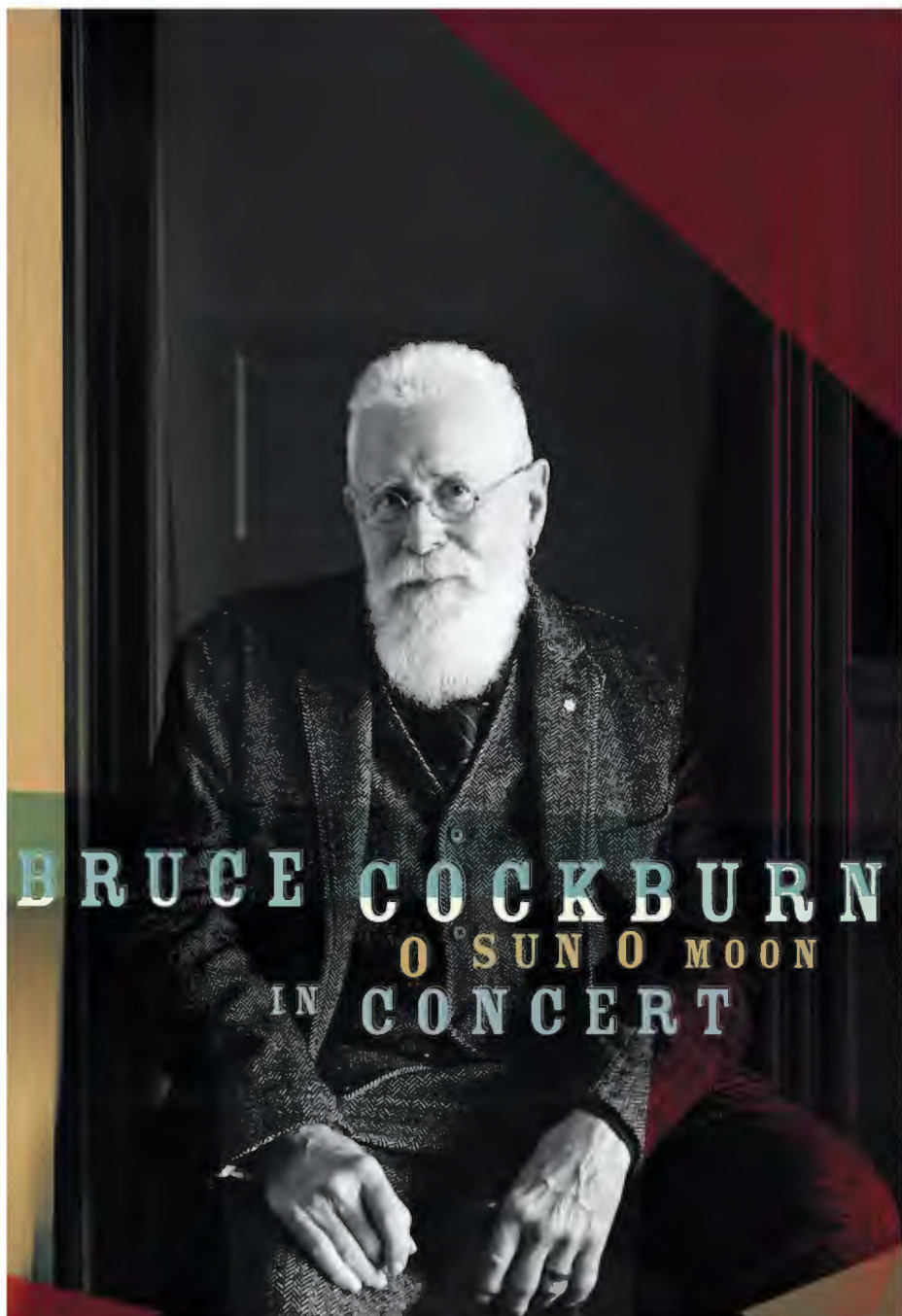
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Harvest season,
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I'm deep in the middle
When I hear a sound I know.
Aircraft, helicopter,
Flying close and flying low.
Not just any aircraft
The heavy roar is quite unique.
It's CalFire up above,
I watch them from the sink.

All the alarms in my head
Go off... Now what to do?
Stay here cooking dinner
Or may it be I'm through?
We don't see or smell smoke
But planes are circling low.
Shall I stay and cook
Or prepare to go?

With an eye on the action
Checking on the fire apps
I continue with cooking,
I choose not to let it lapse.
Luckily the action stops
The evening calm again.
We can have dinner now,
Danger, it seems, has passed.

— Dottie Simmons

'Wonderful Article'

Editor:

Sasha Senal wrote a wonderful article about the "Make Billionaires Pay" protest/rally that was held Sept. 20 in Eureka ("Protesters Talk Back to Authoritarianism," Sept. 25). She caught the vibe, and I appreciate that. It was communal and fun. As she noted, younger folks were a missing part of the message. I was glad to hear about Janie being motivated to show up, as there are still a number of people who feel unaffected while comfortable in their private bubble. "Haven't been to one of those, yet," I was told once.

One thing she quoted me saying I sort of question, is me calling djt a "fascist pig." Fascist, yes! Pig, not so sure, as I believe all animals are superior to the human species. If I let that slip, I apologize to all the pigs out there. ... I like pigs!

Hope everyone is ready to vote Yes on Prop. 50.

Kathryn Travers, Eureka

'WTF'

Editor:

WTF! But only in terms of the last clue in this week's crossword. "Fri" is not short for anything in WTF.

"Fri" may be a good day to attend class in a WThF schedule, or even a TWf. What the Friday were those crossword editors thinking?

(And, while I'm writing, thanks for your biting and entertaining editorials lately).

Alan Sanborn, Arcata

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'Subject to Risk'

Editor:

I am writing today to address two aspects of the recent Grand Jury report published in the NCJ on Sept. 4.

Firstly, I am utterly gobsmacked that the board of supervisors once again is failing in its responsibilities, and falling behind in maintaining county facilities, even as the Garberville Veterans Hall is being rebuilt due to lack of such maintenance. How many college degrees are required to realize how much less expensive it is in the long term to keep the roof from leaking? Is it possible they suffer from collective Alzheimer's?

Secondly, without taking anything away from the communities around Eureka and Arcata that are one-way in and out, I feel it's important to point out that it's quite likely more the rule than the exception here in SoHum, and possibly in NoHum as well. As recent disasters have taught us (who would have thought Lahaina was a wildfire/urban conflagration risk?), anywhere is subject to risk during extremely windy and dry conditions. As a founding member of the Southern Humboldt Fire Safe Council (but speaking as a private citizen today), I can state that the wildfire resiliency community is coming around to admitting that, especially in lightning bursts that start dozens of fires with help from around the state days away, suppression forces can be easily overwhelmed, and unable to protect more than a small fraction of threatened structures. The solution is that individual residents and landowners need to take responsibility to prepare their properties in advance. In order to succeed, adequate defensible space (managing vegetative and human derived fuels around buildings: firesafesonoma.org/wp-content/uploads/living_with_fire.pdf) must be integrated with structures hardened to resist ignition, especially from wind borne embers: anrcatalog.ucanr.edu/pdf/8393.pdf. We can't expect that there will be an engine in every driveway.

Dave Kahan, Redway

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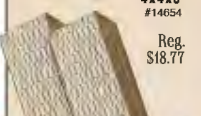
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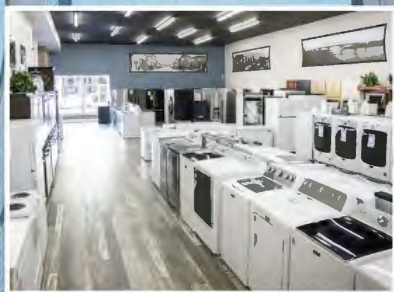
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NCJ NEWS

Cal Poly Humboldt Hopeful for New President

By Griffin Mancuso
newsroom@northcoastjournal.com

After Cal Poly Humboldt University Senate Chair and General Faculty President Christopher Harmon watched the California State University Board of Trustees meeting announcing Richard Carvajal as the campus' new president, he reached out over email to congratulate him. To his surprise, Carvajal quickly responded. Through their casual conversation, Harmon learned that Carvajal lived in Humboldt through his middle school years.

"That's very encouraging to me, that, you know, a person who's already a university president can take the time to respond like that so quickly to someone like myself," Harmon said.

Carvajal — a first-generation college student, a Humboldt native and CPH's first Latino president — will be starting his term Jan. 20. He will be transitioning from his role as president at Valdosta State University after nine years of serving the institution.

"Growing up in Humboldt County, I often dreamed of attending Cal Poly Humboldt — then Humboldt State — but never imagined I would one day become its president," Carvajal said in a mass email sent out to the campus community by CPH. "So, to return to my roots in this role is a true honor."

Faculty and students looking for connection

Based on what he knows so far, Harmon is optimistic Carvajal will be a good fit for the university and continue Interim President Michael Spagna's work. Of all the potential candidates, Carvajal has the distinction of growing up in Humboldt, which Harmon hopes will help him appreciate the area's influence on campus culture.

"You can't put that on a resume as professional experience. Like, that's just who he is," Harmon said. "So, I think that's huge. It's literally something he was born with."

Eduardo Cruz, Associated Students president and a former President Search Committee student representative, said he found Carvajal to be kind, charismatic and student-centered in his approach. He said he would like to see more consistent,

up-to-date communication with students under the new administration, of which Spagna has set a precedent.

"We need someone who is going to be here and set that solid foundation of how we work together, how we can be collaborative, and how we can help each other," Cruz said. "It's not just our job to work with admin, but sharing back that information from the administration to make it digestible for students and so that they're aware of issues that are happening on campus."

California Faculty Association Humboldt President Ryder Dschida said the union is ready to work with Carvajal and also wants to see a continued presence from him and meetings with leadership figures on campus.

"I just want to see Carvajal take the reins and really make himself open and, again, accessible to the campus community," Dschida said. "I think that is, it's low hanging fruit, to be sure, but I mean, the bar was set pretty low by the past administration."

Harmon, Dschida and Cruz consider Humboldt to be a unique place with its own challenges. Harmon and Cruz both expressed concern about the retention of students and faculty, and would like the incoming president to embrace Humboldt's culture and dynamics.

"I definitely hope he helps incorporate more of that Humboldt charm within the university, and shows people that this is actually a great place to be," Cruz said. "There actually is a lot more to do. I know we're kind of in the middle of nowhere, but you can definitely find your ventures throughout Humboldt County."

Dschida said he understands that Carvajal cannot address every issue facing students and faculty, such as the CSU system not following through on its promise to raise wages for faculty, but hopes he will have compassion nonetheless.

"If he can just be empathetic toward those issues, I think that would go a long way toward making people on campus feel that he's one of us, rather than someone who has been appointed here by Long Beach to mind house for about five years while they keep revolving the door," Dschida said.



Richard Carvajal
Submitted

Spagna's seal of approval

At a press conference on Sept. 15, Spagna spoke positively of his interactions with Carvajal and believed his reception by faculty and students will be similar. The CPH presidential search was originally supposed to conclude in March, but was pushed back several months. Spagna said he believes the extra time worked out well for the campus.

"I'm glad it was extended. We got the right person, and this person is going to be phenomenal for this university," Spagna said.

Spagna's year of leadership saw several accomplishments, including a 4 percent increase in enrollment, the implementation of direct enrollment and dual enrollment programs for high school students, efforts to make tuition more affordable, the launch of five new polytechnic programs, and an 89 percent increase in housing occupancy on campus. He pointed out that his soon-to-be successor has seen similar successes at Valdosta State University, including the development of new academic programs, increased enrollment and bolstered support for the campus' athletics department.

"He's been a great fundraiser. He has built, built, built at that university," Spagna said. "He is a first-generation college student himself, and somebody that has a great deal of empathy and camaraderie with students. In my conversation with him today, he expressed his excitement to come and join the university, and I couldn't be more delighted that we have him."

A commonality Carvajal and Spagna both share is maintaining consistency with their leadership. Carvajal previously served nine years as Augusta State University's president, which had six presidents over eight years before him. When Spagna stepped up as the provost of CSU Dominguez Hills, the university had also gone through six provosts in eight years.

"I am completely confident he will bring a level of stability and longevity to this university that will really guide it through the next several years that, as I mentioned earlier, are going to be pivotal as Cal Poly Humboldt takes its place among the two other Cal Polys in the entire system," Spagna said.

Spagna stepped up as interim president after previous CPH President Tom Jackson Jr. stepped down and retreated into a professorship in July of 2024. While he oversaw Humboldt's milestone transition into a polytechnic institution, Jackson also drew ire from the campus and surrounding community for some of his actions.

Those include comments he made during a welcome address in 2022 about Title IX investigations that some saw as an attempt to silence survivors of sexual assault and harassment, as well as the university evicting students living in their cars on campus and undercutting a nonprofit's effort to purchase a property in Arcata for senior housing by paying double the price.

Then came the occupation of Siemens Hall.

Spagna, who prioritized rebuilding trust and communication with the campus after the response to the eight-day pro-Palestine occupation and protest in April of 2024, said Humboldt's history of student activism was one of several subjects he discussed with Carvajal.

"I have said in a bunch of different domains that students are the conscience of America," Spagna said. "Pay attention to that. Lean in, understand where students are, how they can be supportive. And I think that he embraces that activism should be part of the education process."

Rebuilding trust after Jackson

While Jackson's tenure lasted a little more than five years, Dschida said he could count the number of times he met with him on one hand. Jackson's presidency and leadership style left him with a reputation as an elusive figure, rarely appearing at campus events or faculty meetings and having minimal communication with students and staff. This disconnect came to a head during the 2024 pro-Palestine occupation and protest that took place on campus.

Most of the campus community strongly disagreed with Jackson and former Chief of Staff Mark Johnson's handling of the protest, resulting in the University Senate publishing a vote of no confidence and asking them both to resign. On the eighth day of the protest, hundreds of police in riot gear sourced from in and outside of the county swept through the campus and detained dozens of protestors, along with

one professor and one journalist.

Harmon said he hopes that Carvajal will embrace the student activism embedded in CPH's culture and help heal the damaged relationship between the campus and the administration.

"[Jackson] left us a legacy of kind of ruling from up on high, you know, from not being present to meet with the faculty," Harmon said. "So, I think because that's been the last two presidents, it has left a bad taste in our mouths for what the administration is."

Cruz said he never met Jackson during his time at CPH and wants to see resources and support from the administration that helps empower students and establish trust, especially when it comes to student activism.

"I definitely think ... having a softer approach, like actually communicating and talking, being there with the students, listening to the needs and concerns, is definitely the better way to approach it than what you saw one year ago," Cruz said.

Harmon and Dschida both mentioned that they would like to see accessibility issues addressed at the university rife with hills and stairs, as well as buildings old and new that lack accommodations for those with mobility issues.

They also want continued communication and compassion for the campus population. Cruz said he is excited for possible opportunities during this new campus era for strengthening connections with Latinx and Indigenous communities and continuing sustainability efforts.

"We have a strong Latino community, and really being able to strengthen that together, especially in these scary times for mixed-status or undocumented students, and really shining a light for these students who are in scary situations within our campus," Cruz said.

After the rupture between the administration, faculty and students amid and in the wake of the occupation protest, Dschida and others are ready to see what Carvajal has to offer.

"We're excited to work with him, and we hope that we can form a lasting and positive relationship to repair the damage that's been done over the past decade or so on campus," Dschida said. "We are willing to — at least I am willing to — let the past be the past and look toward the future." ●

Griffin Mancuso (he/him) is a freelance journalist based in Eureka. He is passionate about uplifting the stories of local communities and wildlife education and preservation. More of his work can be found at griffinmancuso.wordpress.com.



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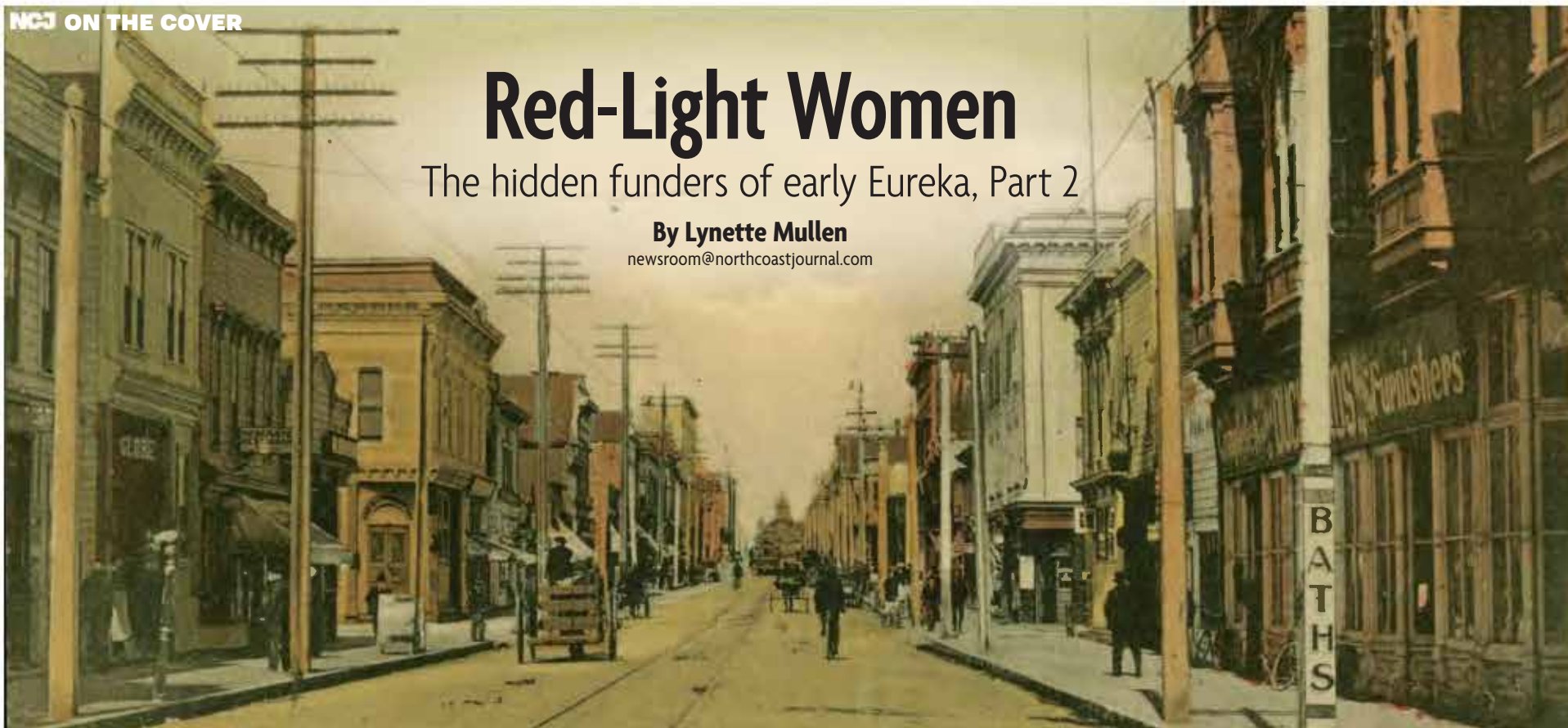


Red-Light Women

The hidden funders of early Eureka, Part 2

By Lynette Mullen

newsroom@northcoastjournal.com



Postcard of Second Street in Eureka, ca. 1911. Courtesy of the Humboldt Project

Gold eagle coins worth \$10, double eagles worth \$20 and various paper bills piled so high on the courtroom table that an officer was assigned to guard them. The fortune was the result of another Tithing Day held on Jan. 6, 1909, Eureka's *Daily Humboldt Standard* explained, describing how one by one, 30 women had risen as the judge called their names, pleaded guilty to selling liquor without a license, and laid down \$50, worth about \$1,750 today. The windfall, the reporter observed, would allow the city to "buy more crushed rock for the streets."

In the early 20th century, Eureka relied on this system of fines from its red-light women to help pay for city services and infrastructure. Officials celebrated the steady revenue and ignored the grim reality that just blocks away, young women had sold their bodies to collect the funds.

Money and morals

The first time the city arrested Eureka's madams *en masse* for selling liquor without a license in an undercover sting in 1888, it went badly. The city paid more than \$676 (approximately \$22,000 in today's dollars) for an investigation that netted next to nothing in return.

After the debacle, brothel operators, or "landladies" as they were sometimes called, were largely left alone until the fall of 1900. Pressured by a surprising alliance of the Anti-Saloon League and

saloonkeepers angry that restaurants and brothels served alcohol past the closing time mandated by the city's new "11 o'clock ordinance," officials raided the city's houses of ill-fame and arrested 14 madams. In a deal likely arranged in advance, each pleaded guilty to selling liquor without a license, paid \$30, skipped their court dates, forfeiting their bail money, and walked away.

In December of 1901, the council considered adding prostitutes to the list of professionals required to pay for a business license. Madams already paid for a "traders' license" to sell cigars and soft drinks, but prostitution was still illegal in California, so the plan went nowhere. In May of 1902, after reviewing revenues and expenditures, the council ordered the police chief to "strictly enforce" the liquor license ordinance in the red-light district. Once rounded up, the women contributed \$450 to the general fund.

In spring of 1903, the council faced mounting debt and looked again to the city's vice district. Elected officials abandoned plans to prosecute women under the state's vagrancy law when they learned the county, not the city, would get the fines. Instead, they ordered the police chief to charge the women for violating Eureka's liquor ordinance. The chief cautioned that convictions were unlikely, so the council asked for voluntary payments. The women refused. Officials next proposed a special liquor tax in the *de facto* red-light district bounded by

Humboldt Bay, Fifth, A and E streets. The landladies consented, but the presence of private residences and a church within the district complicated enforcement, and the plan was abandoned.

1903 — The system

In the summer of 1903, new Mayor William Clark moved to change Eureka's reputation from that of an "open town" that tolerated vice and prohibited gambling, even though it sacrificed lucrative slot-machine tax revenue in the face of mounting debt and demands for new roads and services. That September, the council passed an ordinance imposing fines of up to \$500 or six months in jail for those found guilty of operating disorderly houses that disturbed "the peace and quiet of the city." Convictions were unlikely, but the ordinance gave officials leverage. On Oct. 26, 26 madams pleaded guilty to selling liquor without a license, paid and then forfeited their \$30 bail. Though it wasn't the city's first use of the tactic, it launched Eureka's first formalized process for collecting money from the red-light women. As the *Press Democrat* noted in 1908, Santa Rosa had long used a similar system.

Police continued to round up the landladies at least once and sometimes twice a year, with the understanding that they either paid and forfeited their "bail" (effectively a fine) or closed and left town. The \$30 was less than the \$100 charged quarterly for a liquor license (women

couldn't get one anyway), bought tacit permission to operate and allowed women to confidently call on officers when facing violence or other emergencies. In 1904, landladies contributed at least \$900 to the city's unappropriated (general) fund, and in 1905 they added more than \$1,500 — worth more than \$55,000 today.

In 1905, livery stable owner Abner Torrey challenged Clark in the mayoral election. Torrey's backers ignored the thriving red-light district and painted Clark as an overreaching moral reformer whose crack-downs on gambling and saloons strangled the economy. Clark's supporters countered that electing Torrey would brand Eureka an "open town," drawing "black legs [meaning card cheats], thugs, sneak thieves" and more. Ultimately, Eureka chose prosperity over reform. Torrey took the gavel and that August, the ladies gave the city at least \$600.

A blip of moral outrage

Eureka's first significant outcry of moral outrage came from an outsider in January of 1906. Thirty madams in the red-light district had just paid their \$30 fines when Rev. Elwood Bulgin, a nationally known Presbyterian evangelist, arrived at the invitation of local clergy to conduct a three-week revival campaign throughout Humboldt County.

Bulgin immediately criticized Eureka for hosting at least 30 brothels and even more "poor creatures" in rooming and lodging houses. The women deserved pity,

he declared, saying he was stunned when “society women” explained that brothels protected them from the “exorbitant attention of their husbands.” He also expressed shock when Mayor Torrey claimed his office had no authority to address the issue. Unwilling to retreat, Bulgin claimed that Eureka’s red-light district and 60-plus saloons brought the city closer to the devil than any place he’d ever been.

While admitting Eureka was “wide open,” *Humboldt Daily Times* editor Charles Milner accused Bulgin of calling Eureka the wickedest city he’d ever seen (a statement Bulgin denied) and responded by calling Bulgin a liar. Bulgin then offered statistics showing the “relative wickedness” of California cities. Based on the number of saloons per capita, Bulgin admitted Redding was the “worst city in the state,” followed by San Francisco, then Eureka in third place. Bulgin went on to suggest Eureka High School was graduating libertines who flouted conventional morality. Milner then moved the public discussion away from the city’s slide into perdition and into a righteous defense against Bulgin’s slander. Sarcastic and insulting letters flew between the two, and the good reverend forgot the plight of Eureka’s fallen women entirely. Back in Los Angeles, Bulgin sued the paper for calling him a liar but dropped the case after failing to secure a change of venue. Bulgin’s moral outrage had made no difference in the lives of Eureka’s red-light women, who continued their often dangerous sex work and again lined up and paid their fines that summer.

Alternatives

For many in Eureka’s red-light district, the system of periodic fines in exchange for relative immunity was better than harsher conditions in other California cities. In August of 1906, Oroville officials were caught forcing madams to support a secret “corruption fund” that benefitted dishonest police officers. The following year, San Francisco’s police chief and others were indicted for charging brothel keepers protection money. Sacramento officials confined prostitutes to one of three “concentration camps” that became centers of graft and human trafficking.

Eureka tolerated the trade for obvious financial reasons. As Torrey handed the mayoral gavel to Hiram Ricks in the summer of 1907, he boasted of conquering Eureka’s \$1,500 deficit, establishing a pest house, purchasing land, improving streets, laying new sewers, and leaving the city with a \$1,783 surplus. Torrey failed to acknowledge, however, the thousands of dollars from the red-light women that had helped to finance the city’s turnaround.

Mayor Ricks

In 1907, Eureka’s new mayor pledged to clean up the town and vowed to pull saloon licenses where gambling was uncovered. He also helped pass a “backroom ordinance” banning liquor sales to women and girls, and forbidding their presence in saloons.

In November, Ricks ordered police to drive out “undesirables.” Arguing that men living off red-light women had to be kept where they could be watched, arrested or expelled, the police chief then ordered all prostitutes to sleep within the district, ignoring harsh realities. Many prostitutes had broken family ties and frequent moves left them isolated. After her arrest in a Chico brothel, a young woman reportedly pointed to the bulldog in the parlor and told the officer it was her only friend. Some women were controlled by pimps who used violence or emotional manipulation to take the prostitutes’ earnings, but others formed quasi-romantic bonds with men known as *macquereux*, or “macs.” Women often supported macs in exchange for some semblance of love and affection. Unsurprisingly, many suicide attempts and suicides in red-light districts were traced back to rejection or abandonment by these men.

Despite the order to sleep in their brothels, women sometimes yielded to the pressure of a mac or a forceful customer to ignore the edict. Maisie Elmore paid and forfeited a \$50 bail after officers caught her entering a regular lodging house at 4 a.m. Officers also conducted early morning brothel raids, busting into bedrooms looking for men who had fallen asleep and stayed overnight. Women who had not successfully pushed out macs or stubborn customers were arrested with them. City officials ignored the hypocrisy of jailing the women along with “vile and degraded” men, while knowing the fines for both would be paid with money earned from prostitution. After all, the same policy had long applied to madams. Regular fines levied on landladies were, in reality, drawn directly from the prostitutes, paid as rent, bed fees or both.

In July of 1908, the city raised fines to \$50 and the *Daily Humboldt Times* newspaper noted 25 women paid more that month than the court collected in all of 1906. That year, weary of raids and restrictions, a group of Eureka’s madams pooled their money to build a boat. By June, the so-called “pleasure ark” was afloat and anchored off Tuluwat (then Gunther) Island. Sounds of drunken revelry soon drifted across the bay. Eureka authorities ordered the vessel moved, but after it anchored in

Continued on page 11 »

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COMMUNITY SPOTLIGHT

Tedi Jensen

Tedi Jensen and her husband, Karl are lifelong Blue Lake residents, both fifth-generation Humboldt County natives. Karl is a truck driver while Tedi devoted her life to being a stay-at-home mom. For them, Blue Lake has always been the perfect place to raise their two kids.

Tedi has been shopping at the Glendale Murphy's Market since the days when it was still the E&O Market. - "It's convenient, the closest store to home, and the people are so friendly and helpful. They provide the kind of customer service you don't get anywhere else. I also love the weekly specials, especially the 15% off for seniors every Monday."

When comparing Murphy's to other stores, convenience stands out the most. - "Murphy's carries everything I need, so I don't have to spend the extra time and fuel driving anywhere else." She especially appreciates the unexpected finds in the utility section, which sometimes save her a trip into town. The fresh meat and produce have always been great quality as well.

For Tedi, Murphy's represents more than groceries. - "Murphy's contributes so much to the community. The employees know me and treat me like family. I always run into friends, neighbors, or staff—it feels like a true community hub."



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Continued from page 9

the north bay, Arcata officials demanded the madams move it again. The women then tried grounding it on property secured in Fields Landing, but railroad workers stopped them from pulling it across the tracks. A nightwatchman then kept the ship out of town until residents could get an injunction. The floating brothel never landed. Eureka's January of 1909 collection yielded \$1,300, worth about \$50,000 today, but the city's relationship with vice was changing.

Pressure to reform

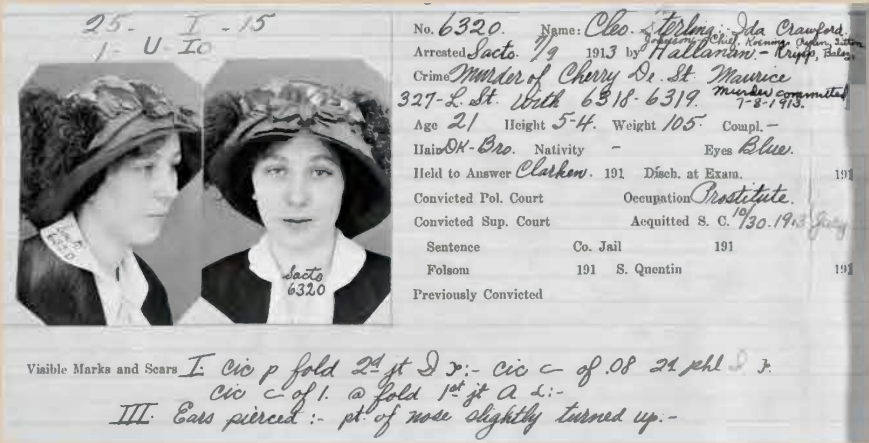
In early 1909, the national moral reform movement finally found its way to Humboldt County. A new Civic League led by local professionals, members of the Good Government League and clergy pressed Mayor Ricks to expel Eureka's prostitutes. Facing reelection that summer, the mayor announced a crusade against "social evil." He vowed to close the city's brothels by March 1, but reformers grew frustrated when he failed to execute the plan, likely at the behest of those who profited from prostitution. He then reiterated his commitment to limit illegal liquor sales and proposed mirroring policies in Los Angeles and Sacramento by "concentrating the evil" in a very limited area. He suggested requiring women to live and work in a "pen," a designated block or half-block area enclosed by a 15-foot double fence with a single guarded entrance to keep out liquor and minors. Existing brothel property owners resisted the idea. Ricks then urged the women to congregate outside city limits, where he had no jurisdiction. No one moved. The mayor then half-heartedly suggested prosecuting the brothel property owners but admitted past failures made this strategy unpromising.

By March, Ricks had abandoned sweeping reform in favor of gradual regulation. On April 1, he ended the long-standing system of arresting and fining women for selling liquor without a license. He ordered the police chief to strictly enforce a district-wide ban on liquor sales, arguing that the loss of secondary income would force many brothels to close.

Push for reform continues

In July of 1909, Ricks lost his mayoral seat to William Lambert, who had positioned himself as a steady reformer independent of saloon and red-light district interests. Despite Lambert's vow to end gambling, the Good Government League launched a campaign in support of a "clean moral government," issuing a

Continued on next page »



Cleo Stirling's 1913 booking photo from the Sacramento Police Department.
Image via Archives.org

Sophia Finegold

In 1901, Aggie Kelly lured 16-year-old Sophia Finegold from her impoverished Russian family in San Francisco with the promise of a theater job in Eureka that would pay \$15 a week.

Kelly sent Sophia alone on the steamer and she was met in Eureka by Evelyn Miller, who told her the troupe was still forming. Miller brought the girl to her house on Fourth Street, which Finegold soon realized was a brothel. She remained there for two weeks before her brother, suspecting foul play, came to retrieve her.

Because officials suspected Sophia may have stayed at Miller's voluntarily (Miller claimed Sophia said she was 19, and the court ultimately sent her to the Magdalen Asylum for "fallen" girls), Miller escaped with only a small fine. Kelly, however, was found guilty of abducting a minor for prostitution, the first such conviction in California, and sentenced to three years in San Quentin prison.

Craig Sisters

In the summer of 1910, Eureka sisters Sadie and Annie Craig fell for George Kavalin and Jim Takos.

The girls' father was a violent and intemperate gambler who had abandoned his family in 1891, just months before Annie was born. As soon as he was old enough, Annie and Sadie's brother John helped support his mother and sisters, but at 15 he died in a hunting accident, pushing the small family deeper into poverty. When

Kavalin and Takos offered marriage and the promise of a new life in Oregon, the girls readily agreed. When they arrived in Portland that October, however, the men placed them in a brothel run by Carrie Johnson, a married woman who had abandoned her family to work for Kavalin. The sisters refused to solicit customers off the streets, and after Johnson herself was beaten by one of the men, she reported them to the police.

The girls bravely testified at the trial. On Nov. 20, 1910, the *Sacramento Daily Union* reported that Kavalin and Takos had become the first men convicted under the nation's new White Slave, or Mann Act. They were sentenced to eight and six years, respectively, at McNeil Island Penitentiary.

Ida C./Cleo Stirling

After being charged with the murder of Sacramento madam Cherry De St. Maurice in 1913, pimp Sam Raber explained that he often targeted "orphan girls," likely because they were usually impoverished and had no fathers to defend them. Eureka native Ida C., known professionally as Cleo Stirling, was implicated in the slaying of De St. Maurice and one of Raber's trafficking victims. After Stirling was exonerated, she announced that she was going to "take the advice of the old man on the Jury who told her to lead an honest life" and rejoin her mother in Eureka. It doesn't appear she ever arrived.

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Continued from previous page



pamphlet decrying the city's 65 saloons and 32 brothels, and threatening to publish the names of brothel property owners who refused to evict their tenants. John Neighbor, manager of the Bayside Mill, was one of the few who urged the league to focus on the welfare of the women. The leadership, however, was focused on boosting economic opportunity and Eureka's reputation — they just wanted the women driven out.

The league chose not to publish the brothel property owners' names, though reformers lost all faith in Lambert on Jan. 1, 1910, when they discovered the Oberon Saloon open after midnight in violation of the city's saloon ordinance and Lambert enjoying drinks inside. The mayor tried to shield himself by personally swearing out the complaint against the saloon's proprietor but the damage was done. The league demanded his resignation. Lambert refused. Throughout 1910, as the league pushed to limit vice, Lambert increasingly criticized their tactics and ignored their directives.

Scant protection

Though paying fines offered madams and prostitutes some protections, not all benefitted from the system. After Edna G. was arrested for soliciting in Sequoia Park in 1910, the "feeble-minded" 22 year old was told to leave Eureka or spend 30 days in jail. Only after Edna was arrested again in Shively and returned to Eureka did the judge acknowledge her "loathsome" sexually transmitted disease (likely syphilis), send her to the hospital for treatment and call on rescue workers to help the girl.

Rescue organizations had mixed success. While some provided moral and financial support to help women out of prostitution, many imposed strict

rules and unrealistic expectations. Edna successfully transitioned from a rescue home into legal domestic labor, but others balked at the prospect of long days in laundries, sweatshops or working as hotel chambermaids earning poverty wages, and returned to prostitution. Though violence, disease and unwanted pregnancy were looming dangers, most prostitutes also had money of their own, as well as the liberty to enjoy mixed company and independent travel, freedoms not available to "proper" women. Those with children or elderly parents to care for often returned to prostitution out of economic necessity. Others were dragged back by pimps or mags who missed their income.

Rising concern over forced prostitution, or "white slavery" as it was sometimes referred to, resulted in the Mann Act of June 1910, which criminalized the interstate transport of women for sex work (see sidebar on page 11). Community leaders were also recognizing that prostitution stemmed more from poverty and limited opportunity than moral failing. After women won the right to vote in October of 1911, national debates over vice and starvation wages earned by women legally continued to grow. Unfortunately for the women in Eureka, this broader social reckoning made little difference. Fred Georgeson, Eureka's new business-focused mayor, supported warrantless raids by "red-light squads," and sentencing disparities grew pronounced. After Frank White and Marie Smith were pulled from 210 Third St. in the middle of the night, Smith was fined \$25 while White paid only \$10. Jimmy Ryan was fined just \$10 for striking prostitute Grace Holland in the eye, and when Lee Jackson shoved a woman into a hot stove, leaving her badly burned, he paid the same amount.



Mugshots of Aggie Kelly in 1902 from San Quentin State Prison's Admission/Discharge records. Image via ancestry.com

Thomas Lawson — 1912

While advocates for women's welfare gained traction nationally, many male reformers kept their focus on liquor license violations. In 1912, Thomas Lawson of the state Anti-Saloon League toured Humboldt, denounced Eureka's tolerance of 54 "blind pigs" (unlicensed liquor sellers) and 76 saloons, accusing officials of corruption. City leaders resisted Lawson's call and the national push to close vice districts outright but directed officers to strictly enforce the liquor law in the red-light district. A sweep netted the city at least \$750 and 14 madams, unable to sell liquor to supplement their income, closed and left Eureka.

The city also pressured landlords to double rents specifically on Black madams, resulting in an exodus of African American women from the district. Mamie Wright, however, remained. She'd arrived in Eureka in 1904 to become one of the district's few Black madams and the only one employing white women at her "resort." Unlike white madams who operated with little interference if they paid their fees, Wright faced harsh scrutiny. In 1907, she was jailed for a week after being falsely accused of kidnapping a young white girl with plans to force her into prostitution. The next February, after tailor and handyman Bernard Olandar was arrested in her resort and acquitted of vagrancy, the police chief told her she had caused "entirely too much trouble for one woman" and ordered her to leave Eureka. She refused.

The country was still largely segregated and African American women like Wright were excluded from most traditional employment. Since her arrival in the city, she had worked hard to build contacts, secure credit and acquire property. Though fines and legal fees often forced her to mort-

gage her valuables, Eureka still offered her the best and perhaps only path out of poverty. Officials stationed a special officer outside her house to deter visitors and strangle her business, but Wright's attorney had the "blockade" lifted and she went back to work.

In the Spring of 1908, many Eurekans celebrated what they hoped was the first real move to close the red-light district when private attorney E. M. M. Frost charged Wright with keeping a "house of ill-fame" and her boarders with prostitution. Hopes were dashed, however, when they learned Frost had no interest in closing the district. Instead, he had filed the charges on behalf of one of Wright's former tenants, who was pushing to have the women arrested so the house would be empty, giving him a chance to go in and retrieve a mortgaged trunk. Wright and the others were freed, and the women carried on as usual.

In October of 1912, Wright was again in the spotlight after a customer attacked one of her tenants before fatally turning the knife on himself. Her brothel was branded the "murder house" by the press and she was charged with operating a house of prostitution. Wright was told again to leave Eureka but instead pleaded not guilty, charged officials with targeting her "from mere prejudice" and demanded an investigation. That December, after a private hearing in which an officer admitted telling her, "No damn [n-word] wench and whore was going to run the police department," and conceding that he shouldn't have used the word "damn," the mayor exonerated the police department of any wrongdoing.

Days later, attorney A.J. Monroe sent letters to property owners in Eureka's

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The southwest corner Fourth and C streets, former brothels, c. 1940s.

Courtesy of the Humboldt County Historical Society Stine Collection)

red-light district, telling them he was invoking the nuisance abatement law to compel them to shut down their brothels by Jan. 1, 1913. Monroe denied any tie to moral reformers, the Good Government League or Wright. Instead, he said he was acting on behalf of clients whose properties had been "practically ruined for any commercial or other lawful purpose" by the district's "open and notorious houses of prostitution." Nine of the district's property owners evicted their tenants but four resisted. Authorities hedged, passing responsibility from the district attorney to the board of supervisors to city officials and then to the council before landing with the mayor. Monroe warned Georgeson that he would involve the state's attorney general and federal court, if needed, and the mayor finally ordered the police chief to vacate the remaining brothels. In the spring of 1913, Eureka's longstanding red-light district finally came to an end.

The closure did nothing to end the women's economic struggles or prostitution. As predicted, they scattered across the city, renting rooms above saloons and turning vacant dwellings into "lodging houses." One madam opened a brothel as a "restaurant" on Summer Street. Wright took over the Pioneer Hotel on the waterfront.

As Eureka considered calls to segregate the women, the city grappled with the loss of revenue once supplied by midnight raids and steady fines, which scuttled plans to buy a new fire truck. Red-light district property owners claimed the area's closure had depressed their property values and asked the city to reduce their tax assessments. The city needed the funds and refused, as the days of easy cash from the madams and prostitutes seemed to be over.

In 1913, California's Public Morals Committee, chaired by Fields Landing resident

Assemblyman Hans Nelson, pushed through the Red-Light Abatement Act. The law empowered officials to prosecute prostitutes, madams and, notably, landlords by declaring any brothel a public nuisance and closing it for up to a year. Efforts to overturn the measure failed and it took effect on Dec. 19, 1914. In the following years, Eureka used the Abatement Act to close Wright's Pioneer Hotel and other brothels, but the crackdown did nothing to ease women's poverty or end prostitution.

Eureka never reestablished a formal red-light district, but the closure did not end the city's pursuit of revenue, as noted by the *Humboldt Standard* on March 3, 1914, under the headline "Collect Big Sum in Fines":

"An unprecedented business revival began at the police station yesterday ... and when it concluded this morning \$800 had been collected, eight women arrested for selling liquor without the necessary license having each paid a fine of \$100. Two others ... may fight the charges against them."

●

Lynette Mullen (she/her) is a Eureka-based historian focused on the lives of red-light women in early Northern California. She leads public presentations and walking tours and is creating a self-guided historical tour of Eureka's Wicked Waterfront. She is also writing a book examining how Progressive Era reform impacted rural California's vice districts and sex workers in the early 20th century. For more information, please visit thelowerlevels.com or email lynette.mullen@gmail.com.



Nicole Gradin with Christina Lorenzo, owner of Christina's Filipino Cuisine.
Photo by Jennifer Fumiko Cahill

Christina's Filipino Cuisine at the Market

By Jennifer Fumiko Cahill
jennifer@northcoastjournal.com

When Christina Lorenzo boarded a flight from the Philippines to Florida in 2003, she had \$20 on her and luggage packed with two weeks' worth of instant noodles and Spam.

In Manila, where Lorenzo was born and raised, she'd applied for a job with the Ritz-Carlton Hotel in Orlando. Once she got it, her family was worried it could be a scam, so her grandmother sent her with a supply of food just in case. Lorenzo's uncle had given her \$100 for the journey but she handed \$80 of it to her grandmother.

To her relief, it wasn't a scam. Instead, Lorenzo worked eight hours a day cleaning 13 to 15 hotel rooms for \$8 per hour. "My first paycheck I sent to my grandmother," she says. It was the start of a career in the hospitality she continues as a single mother of two, commuting weekly to Marin, where she works days as a hotel barista and nights at a wine bar. Back in Humboldt on Fridays, she preps and cooks for Saturday's Arcata Farmers Market, where she operates Christina's Filipino Cuisine.

Lorenzo recalls taking her children to the market and seeing all the stalls, all the vendors and farmers helping each other with local ingredients. With nobody selling the Filipino food she grew up with, she also saw an opportunity. So she got all her permits and paperwork in line, and applied for a spot at the market, landing on the on-call waiting list.

Three and a half years ago, a slot opened and she grabbed it, hauling the cheapest tent she could find at Walmart to the plaza for the winter market. "I feel like my booth looks bum," she remembers thinking, but all the chicken adobo and lumpia she cooked sold out that first day.

Lorenzo learned to make traditional Filipino meals from her grandmother in the family's small kitchen on a stove she says was similar to a camping stove. "You gather the wood, you light it up and you cook everything from there," she says, adding that like most people in Manila, her family was very poor. With no measuring cups, "We just go with our palate," she says, adjusting flavors by tasting and making rice

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by measuring the water against the first knuckle of their middle fingers.

It's the same method Lorenzo uses for Christina's, eyeballing and sampling to get the tang of vinegar and smokiness of the soy sauce right. "I go batch by batch," she says, even though it takes longer to cook large quantities. "If I go larger amount, it's not gonna taste the same." She laughs at herself for choosing all the extra work.

"What's important to me is the supporters, all the people that support me in the Arcata Market," people she doesn't want to let down. "You can get the adobo recipe online, probably, but it's the person who cooks it."

Those new to the stand might consider the stewed chicken *adobo* and *lumpia* combination (\$17.99). She makes her adobo with a soy sauce and apple cider vinegar

base, for a "cleaner and tastier" flavor, along with bay leaves and peppercorn. The bone-in chicken simmers for an hour before she shreds it for serving; by then it falls easily from the bone. She makes the lumpia filling with ground beef from Bear River Valley Beef Co. in Ferndale (one of the market vendors) and more vegetable than is typical, including shredded green and purple cabbage, carrots, cilantro

and sometimes celery. The sauce on the side is a blend of sweet chili sauce and Filipino flavors, but she plans to make a more traditional version with bright, citrus calamansi fruit.

As she gets more help, Lorenzo looks forward to adding *pancit* fried noodles, calamansi-spiked meat dish *sisig* and lesser-known dishes as well. (Though a whole pig *lechon* is probably too ambitious.)

As the busy season of festivals winds down, Christina's Filipino Cuisine tent — upgraded to a red and blue number since her early days — will be at the Lumberjack Weekend Block Party at Cal Poly Humboldt on Saturday, Oct. 4, and at Fortuna's Apple Harvest Festival on the same day under the trusted hand of Nicole Gradin. Then it's back to the Winter Market on the Arcata Plaza where she started.

Even when she's on her own cooking and serving, Lorenzo says she never feels far from the family that sent her off to the U.S. decades ago, despite her grandmother's death. "I talk to them in my heart when I'm working to get ready," she says. "I feel like my grandma is tapping my head, like, 'It's not right. Go and do it again.'" ●

Jennifer Fumiko Cahill (she/her) is the managing editor at the Journal. Reach her at (707) 442-1400 ext. 106, or jennifer@northcoastjournal.com. Follow her on Bluesky @jfumikocahill.bsky.social.



A plate of lumpia and chicken adobo from Christina's Filipino Cuisine.

Photo by Jennifer Fumiko Cahill



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BELLE STARR CLOTHING 405 Second St. Music by Jeffrey Smoller.

BY NIEVES :: HANDMADE NATURAL SKINCARE 308 Second St. Filling Cloud of Protection.

C STREET STUDIOS 208 C St. Various artists.

DA GOU ROU LOUWI' CULTURAL CENTER 417 Second St., Suite 101 Hop Norris of Bear Island Designs, mixed media.

FRIENDS OF SOUND 412 Second St. Elizabeth Gohr, live music photography, vintage music poster art.

HISTORIC EAGLE HOUSE 139 Second St. "Golden Hour," DJ Coppertone3 and DJ Austin Lee playing Disco, House and EDM music in the Club House.

THE HOOD 621 Fifth St. "Historic Fighter Jets," Howard Rutherford, oil painting.

MORRIS GRAVES MUSEUM OF ART 636 F St. **William Thonson Gallery:** "29th Annual Junque Art Competition & Exhibition," various artists. The artwork selected for this exhibition was chosen by juror Nancy Tobin. **Knight Galleries:** "Brian Tripp - Exhibition Sponsored by John & Sally Biggin," HAC Collection, visual art, poetry. **Anderson Gallery:** "Nothing to See Here," Jesse Wiedel, paintings. **Anderson Gallery:** "Renewal-Collaborations," Becky Evans and Robert Benson. **Permanent Collection Gallery** "From the HAC Collection-Mor-

Continued on next page »

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NCJ ARTS NIGHTS

Continued from previous page

ris Graves," Morris Graves.

HUMBOLDT ASSOCIATION OF REALTORS 220 First St. Robert Cavalli, photography.

HUMBOLDT BAY COFFEE CO. 526 Opera Alley. Christopher Dmise, acrylic painting, mixed media, spray paint; music by The Deckhands; serving free, freshly brewed coffee.

HUMBOLDT BAY PROVISIONS 205 G St. Fresh oysters harvested in the morning.

HUMBOLDT CRAFT SPIRITS Corner of Sixth and C streets. "Art Expresses," Sherry Sharp, photography and watercolors.

HUMBOLDT HERBALS 300 Second St. Kyra Adams, acrylic paintings. Music by Blue Lotus Jazz.

LITTLE SHOP OF HERS 416 Second St. Seana Burden, acrylic painting, pen and ink, glitter.

LIVING DOLL VINTAGE BOUTIQUE & GALLERY 239 G St. DOLLapalooza 2-10 p.m. celebrating three years with fashion shows at 3 p.m. and 7 p.m., burlesque act, musical acts, laser light show, food truck, flash sales, door prizes and more.

LOST COAST BREWERY & CAFE 617 Fourth St. Randy Spicer, paintings.

MANY HANDS GALLERY 438 Second St. Featuring the work of over 40 local artists and handmade treasures from around the globe.

MENDENHALL STUDIOS 215 C St. Mendenhall features a variety of artists using different mediums.

THE MITCHELL GALLERY 425 Snug Alley. "Women Artists," Regina Case, Susanna Gallisdorfer, Joan Gold, Emma Miller, Dana Mitchell, Linda Mitchell, Natalie Mitchell, Theresa Oats, Kathy O'Leary, Nancy Rickard and Rachel Schlueter, photography, oil painting, acrylic painting, ceramics and soft pastels.

OLD TOWN ART GALLERY 417 Second St. Guest Artist Joseph O'Neil, paintings. Featured artist Larisa Stevenson, ceramics. Various artists, photography, oil painting, acrylic painting, watercolors, pen and ink, charcoal, drawings, sculpture, textile, mixed media, woodworking, jewelry, and sculpture. Music by Tina Robinson, ukulele, acoustic, folk and jazz.



Sculptures by Kit Davenport at 40° North Gallery.
Submitted

OLD TOWN COFFEE & CHOCOLATES 211 F St. Various artists. Live music.

PHOSPHENE 426 Third St. "Phantasmagoria," group show, photography, oil painting, acrylic painting, watercolors, mixed medium and metalwork.

PROPER WELLNESS CENTER 517 Fifth St. Danský Takeover, textile.

PROUD DRAGON GAMES 219 D St. "Art 'n' Aliens," Don, sculpture and mixed media.

RAMONE'S BAKERY & CAFE 209 E St. Morgan Maier, mixed media.

REDWOOD ART ASSOCIATION 603 F St. Music by Ron Honig.

REDWOOD DISCOVERY MUSEUM 612 G St. Kids Alive! 5:30 p.m. to 8 p.m. This is a drop-off program for children aged 3.5-12 years. Kids can enjoy crafts, science activities, pizza, and uninhibited museum fun while you enjoy Arts Alive (\$20/child or \$17 for members). Must be confidently potty trained.

RESTAURANT FIVE ELEVEN 511 Second St. Anna Sofia Amezcua and Jamie Pavlich Walker, acrylic painting and collage.

SAILOR'S GRAVE TATTOO 138 Second St. Tattoo art.

THE SPEAKEASY 411 Opera Alley. Music by Jenni and David and the Sweet Soul Band, playing indoors from 8-11 p.m. 21+ only. No cover.

TIDAL GALLERY 339 Second St. "Red-neck Chic," Nicolette Reinsmith.

ZENO'S CURIOUS GOODS 320 Second St. Suite 1B. "Scary Monsters and Super Creeps," Stevo Vidnovic, pen and ink, drawings and sculpture.

ZUMBIDO GIFTS 410 Second St. "Talavera Catrinas and Catrins," various artisans, sculpture. ●

Zombies Ate My Neighbors

By Collin Yeo
setlist@northcoastjournal.com

It's October, which means I'll be culling my column headlines from various horror artifacts from pop culture. This week's title comes from the 1993 Super Nintendo video game that I wasted many glorious childhood hours on during the twilight of the last century. A fun romp through dead-brained suburban wastelands full of invading monster movie scaries from the matinee era before my youth — and with a bitchin' soundtrack I'll return to in a moment — this fun run 'n' shoot romp has a name which perfectly encapsulates the paranoia of the cold war age of creature features, nuclear annihilation and the red scare. So many post-war sci-fi and horror films, TV episodes, comics and short stories dealt with the fear of the neighborhood being captured, household by household, by a malignant invading presence. The collective American popular imagination was primed for the specter of secret invasions from a dark external force turning the pristine Kodachrome postcards of happy days into a technicolor nightmare of rampaging hordes enjoying a cannibalistic fondue orgy of blood and guts over the gentle firelight of melting astroturf and white-hot aluminum siding.

I plan to write about the subversive side of this cultural zeitgeist next week, the clever responses crafted by wise minds always on the verge of being blacklisted. But for now, I want to simply snap a quick a pic of the paranoid past as a prologue for the current age. Our time of blind idiocy and reactionary state repression against the organic bodies of conscientious resistance to the appalling horror of mass dehumanization as official policy, foreign and domestic. Or more simply put, I want to encourage you, dear reader, to look past the absurd hyper-violence saturating the madness-inducing 24-hour news cycle and not give in to the urge to consider thy neighbors zombieified. Let's invert that old saying about the first day in a tough-to-pass class and switch it up: Look to your left and now look to your right. You are surrounded by people who you are able to help and who you may need to seek help from as well sometime. Go with that in mind and peace in your heart.

And finally, check out the original soundtrack of *Zombies Ate My Neighbors*. It's a wild ride of spooky polka beats and tango trots under an electric landscape of horror sound samples and classic organ

tones. It reminds me of snippets of Krysztoff Komeda's soundtrack to *Cul de Sac* rendered into a 16-bit haunted-house rave. It's certainly one of the least damaging YouTube searches you can do today.

Thursday

When the doors open today at 4 p.m. and the music kicks off a couple hours later at the Adorni Center and the Eagle House, it will mark the beginning of the four-day Redwood Coast Music Festival. Today's acts include **Clint Baker's Jazz Band**, **Noir**, **Redwood Dixie Gators** and more. Early bird passes for the entire shebang are going for \$175 online, and for more information about pricing and scheduling, check out rcmfest.org. Viva.

Friday

Another kick-off night of happy returns, this time over at the Arkley Center for the Performing Arts, where at 7:30 p.m. you can catch the first performance of the **Eureka Symphony's** new season. Tonight's program Contrast and Transformation features pianist John Chernoff for Beethoven's Piano Concerto No. 4 in G Major, along with a piece by Borodin and early 20th century German composer Paul Hindemith's transformative interpretation of the works of early German Romantic composer Carl Maria von Weber. It should make for an excellent evening and, with general admission tickets going for \$21-\$54, along with \$15 (\$10 for students) tickets available at the box office after 6 p.m., an affordable evening as well.

Saturday

Brooklyn's **Shilpa Ray** is a lady who has been churning out the art-punk jams for quite some time, with her band of merry freaks bringing the guts to undergird her growl. She'll be stalking the boards of the Miniplex tonight at 8:30 p.m., along with an absolutely perfect support band: local melodic punk rawk chanter and ranter **The Bored Again**. Come have some fun while you can still bang your head against the kicks and pricks (\$15).

Sunday

Street folk and dive country singer/songwriter **John Moreland** has been self-producing his own albums of soulful Tulsa heat very prodigiously for most of his breathing life. Heartworn and perma-



Takaat plays the Miniplex at 7:30 p.m. on Wednesday, Oct. 8. Submitted

nently highway-bound, he makes what my late father used to refer to approvingly as "dirty boots music." You can hear for yourself what that means in a live setting, which is Moreland's best medium, at the Arcata Theatre Lounge at 7 p.m. Canadian folkstress **Mariel Buckley** is also on the ticket, which goes for \$30.

Monday

Movie night over at Savage Henry Comedy Club begins spooky season with one of the horror genre's greatest offerings, if not one of the finest innovative works of cinema ever made for on a shoestring and for a dream. It's none-other than **Night of the Living Dead** (1968), a masterpiece that lives forever in the shortlist of the Yeo Canon. If you are uninitiated or looking for a revisit to this classic, roll through at 6 p.m. with \$10 in hand.

Tuesday

All you lovers of traditional Irish music take heed: Guitarist **John Doyle**, one of the finest cross-continental practitioners of the form will be at the Arcata Playhouse tonight at 7 p.m., an excellent venue for all things warm and acoustic. If you're keen for some keening and have a heart afire with an unmet desire for the soul's food of song, come by with \$20 for the door.

Wednesday

Nigerien Tuareg-rocker Mdou Moctar has broken through into the global touring scene with his unique mix of desert travelin' tunes and punk rock worldbeat chug should need no introduction to those of you who love the sounds of an electric blues hum under the sheltering sky. However, his rhythm section are no slouches either, and have branched off to form the group **Takaat**. The name comes from the Berber-dialect Tamashek word for "noise," and what a glorious noise it is. Something as bold as love the axis of which turns a cosmic radio dial whose sounds crest the peaks of a glorious cross-continent dune

sea. You can really take flight with this stuff and I recommend doing so tonight at the Miniplex at 7:30 p.m., where local contrapuntal tone genius **LK** will be opening. Door tickets will be going for \$25 but, if I were you, I'd try to snag one of the \$20 advance ones as an insurance against the possibility of a sold-out show. Get after it. ●

Collin Yeo (he/him) has been designated the "Ayatollah of Rock n' Rolla" by the State Department. He lives in the badlands of Arcata.

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NCJ CALENDAR

Nightlife

Got a gig or an event? Submit it to calendar@northcoastjournal.com by 5pm Thursday the week before publication. Tickets for shows highlighted in yellow are available at NorthCoastTickets.com. More details at northcoastjournal.com. Shows, times and pricing subject to change by the venue.

VENUE	THURS 10/2	FRI 10/3	SAT 10/4	SUN 10/5	M-T-W 10/6-10/8
ARCATA PLAYHOUSE 1251 Ninth St. (707) 822-1575					[T] John Doyle (folk, trad. Irish) 7 p.m. \$20
ARCATA THEATRE LOUNGE 1036 G St., Arcata (707) 822-1220		Lou Deezy with 1100 Himself & Mitchell (hip-hop, rap) 9 p.m. TBA	Gimme Gimme Disco (DJ) playing disco hits from the '70s & '80s) 9 p.n. \$21	John Moreland (folk, rock) 8 p.m. \$38.72	[T] Pepper (rock) 8 p.m., \$44.87 [W] Sci-Fi Night: <i>Creepshow</i> (1982) (film) 6-9 p.m. \$6, \$10 w/poster
THE BASEMENT 780 Seventh St., Arcata (707) 845-2309	The Alley Cats (jazz) 8 p.m. \$5	B Swizlo's Mystery Lounge (jazz, early funk, Humboldt hip-hop) 9 p.m. \$10	BOUNCE – A Eurodance, Top 40, Techno Takeover w/DJ Kreepeeoo 9 p.m. \$5, \$10 after 10 p.m.		
BEAR RIVER CASINO RESORT 11 Bear Paws Way, Loleta (707) 733-9644		Tish Non Ballroom: Craig Wayne Boyd (country) 8 p.m. Free, Thirsty Bear: DJ Statik (Friday night party) 9 p.m. Free	Thirsty Bear: DJ D'Vinity (ladies night) 9 p.m. Free		
BLUE LAKE CASINO WAVE LOUNGE 777 Casino Way, Blue Lake (707) 668-9770	Wave: Throw'em Back Thursday w/DJ Statik 9 p.m. Free	Wave: Lasers Lasers Birmingham (country) 9 p.m. Free	Wave: Mashups & House Music with DJ R3Specht 9 p.m. Free		[M] Wave: Treat Yourself Karaoke 9 p.m. Free
CAFE MOKKA 495 J St., Arcata (707) 822-2228		Ceo (Irish) 7:30 p.m. Free			
CENTRAL STATION SPORTS BAR 1631 Central Ave., McKinleyville (707) 839-2013		Treat Yourself Entertainment Karaoke 9 p.m.-1 a.m. Free			[M] Pool Tournament 6 p.m. [M] Open Mic for Musicians 7 p.m. Free, Pete's Projecting Again! 8:30-10 p.m. \$5, [T] Pool Tournament 6 p.m. \$10, [W] Kara-Smokey! 7 p.m. Free
CRISP LOUNGE 2029 Broadway, Eureka, (707) 798-1934	Dance Party with DJ Josh Def3nder 6-10 p.m. \$5 after 7 p.m.			Open Mic Night 6:30 p.m.	
DOUBLE D STEAK & SEAFOOD 320 Main St., Fortuna (707) 725-3700	Karaoke 6-9 p.m. Free				
FiELDbROOK COUNTRY KITCHEN 4636 Fieldbrook Rd.		Run For The Roses (Jerry Garcia Band songs) 6-9 p.m. Free		Karaoke Night 5-8 p.m. Free	
FROTH 420 California Ave., Arcata (707) 630-3269					[T] Open Mic 6-9 p.m. Free, [W] Karaoke Night 7-10 p.m. Free
HARBOR LANES 2136 Broadway, Eureka, (707) 443-4533			Karaoke Night 8 p.m. Free		
HAVANA ARCATA 780 Seventh St. (707) 826-0860	Open Mic 8-10 p.m. Free	First Friday Salsa w/Miss Julie 8:30 p.m. Free			[T] Karaoke Night 9 p.m. Free
THE HEIGHTS CASINO FIREWATER LOUNGE 27 Scenic Drive, Trinidad (707) 677-3611			UFC 320 7 p.m.		[T] Karaoke 8 p.m. Free
HISTORIC EAGLE HOUSE 139 Second St., Eureka (707) 444-3344			Golden Hour Dance Club 7 p.m. Free before 8 p.m., \$5 after		[W] Boots in the Ballroom - Line Dancing Social 6-8 p.m. \$10
HUMBOLDT BAY SOCIAL CLUB 900 New Navy Base Rd., (707) 834-6555					[W] Karaoke Night 6-10 p.m. Free
HUMBOLDT BREWS 856 10th St., Arcata (707) 826-2739	Reel Genius Trivia 6:30 p.m.	Arcane Artists 9 p.m.	Pete Sawyer & The Left Handed Monkey Wrench Gang, Magnificent Sanctuary Band 9 p.m. \$20	Curtis Salgado 8 p.m. \$30, \$25	
KAPTAIN'S QUARTERS 517 F St., Eureka (707) 798-1273		Moonstone Ramblers (bluegrass) 8 p.m. Free			[T] Trivia Night w/Reel Genius 7 p.m. Free, [W] Open Mic Night 6:30 p.m. Free
LARRUPIN' CAFE 1658 Patricks Point Dr., Trinidad (707) 677-0230					[W] Dogbone (feral jazz) 5-8 p.m. Free
THE LOCAL CIDER 828 I St., Arcata (707) 572-9000					[W] TripleWide (rock n roll) 7-9:30 p.m. Free
THE LOGGER BAR 510 Railroad Ave., Blue Lake (707) 668-5000	Back Seat Drivers (Delta/Piedmont blues) 4-6 p.m.	Jazz Bros 4-6 p.m.			[W] Jazz Bros 4-6 p.m., Karaoke 8 p.m.

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VENUE	THURS 10/2	FRI 10/3	SAT 10/4	SUN 10/5	M-T-W 10/6-10/8
MINIPLEX 401 I St., Arcata (707) 630-5000	G.O.A.T. Karaoke 8:30 p.m. two-drink minimum purchase	Phonk Crypt w/Kreepeeo 9 p.m.	Shilpa Ray, The Bored Again (punk) 8:30 p.m.	Karaoke 8:30 p.m. two-drink minimum purchase	[W] Takaat (exp.rock) 7:30 p.m.
OCEAN GROVE COCKTAIL LOUNGE 480 Patrick's Pt Dr., Trinidad (707) 677-3543					[M] Rudelion DanceHall Mondayz (reggae, dancehall, soca) 8 p.m. \$5
OUTER SPACE ARCATA 837 H St.				Outer Space Variety Hour/ Open Mic 7:30 p.m. Free	
PAPA WHEELIES PUB 1584 Reasor Rd., McKinleyville (707) 630-5084			Live Music 6-9 p.m. Free		
PASKENTA MAD RIVER BREWING 101 Taylor Way, Blue Lake (707) 668-4151		Live Music TBA 6-8 p.m. Free	Live Music TBA 6-8 p.m. Free		
REDWOOD CURTAIN BREWERY AND TASTING ROOM. 550 South G St., #4, Arcata (707) 826-7222					[M] Trivia Night 6-9 p.m. Free
REDWOOD CURTAIN BREWERY MYRTLE AVE. TASTING ROOM. 1595 Myrtle Ave., Eureka, (707) 269-7143	Live Music Thursdays 6-9 p.m. Free				[T] Live Music Tuesdays 6-9 p.m. Free
ROHNER PARK 5 Park St., Fortuna			Fortuna's Fall Festival w/Irie Rockerz (reggae) 4:30-8 p.m. Free		
SAL'S MYRTLEWOOD LOUNGE 1696 Myrtle Ave., Eureka (707) 443-1881				Afternoon Acoustic Jam Session (out back, weather permitting) Free	[T] Acoustic Jam Session (out back, weather permitting) 8 p.m. Free
SAVAGE HENRY COMEDY CLUB 415 Fifth St., Eureka (707) 845-8864	Double Trouble (comedy) 9-11 p.m. \$5	Early Worm Comedy Hour 7-8:30 p.m. Free, James Richards (comedy) 9-11 p.m. \$10	Secret Society Improv #17 8 p.m. \$10		[M] Movie Party Tonight Presents: <i>Night of the Living Dead</i> (1968) (film) 6-9 p.m. \$10, [W] Comedy Open Mikey 9-11 p.m. Free
SEPTENTRIO BARREL ROOM 935 I St., Arcata	A Reason to Listen October Poetry Show w/Kimi Sugioka 7 p.m. \$7				
SIX RIVERS BREWERY 1300 Central Ave., McKinleyville (707) 839-7580	Reel Genius Trivia 6-8 p.m. Free	Roland Rock with Jimmy Foot 6-8 p.m. Free	Pat Holland 5:30-8 p.m. Free		[T] Open Mic Night 4-8 p.m. Free
SPEAKEASY 411 Opera Alley, Eureka (707) 444-2244	The Jimmie Lahman Band 7-10 p.m.	Friday Night Jazz w/The Opera Alley Cats 8-11 p.m. Free	Jenni and David and the Sweet Soul Band (soul, funk) 8-11 p.m. Free		[T] Tuesday Night Jazz w/The Opera Alley Cats 7-10 p.m. Free
THE SUMMITT 1507 G St., Rooftop, Arcata (707) 613-0732		Live Women's Sports: WNBA Finals Game 1, 5-7 p.m. Free			
TIME OUT RESTAURANT & SPORTS BAR 3502 Broadway St., Eureka (707) 440-2222		Karaoke Night 9 p.m.-1 a.m. Free			
VISTA DEL MAR 91 Commercial St., Eureka (707) 443-3770	Treat Yourself Entertainment Karaoke 9 p.m.-midnight Free				

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Calendar Oct. 2 – 9, 2025

Ferndale rolls out the orange carpet for a full month of spine-tingling, family friendly festivities with its **Frightfully Fun** town-wide Halloween celebration. Things kick off **Friday, Oct. 3**, with free **Artisan Pumpkin Carving** on **Main Street** from **3 to 6 p.m.** with carving stations along the street before the jack o' lanterns light up in a sunset display.

For those who like their scares with a side of history, weekends bring guided **Cemetery Tours** at **Ferndale Cemetery** (\$15-\$30) and **Candlelight Tours & Ghost Stories** at the **Ferndale Museum** (\$20, \$15 for kids 5-12, free for kids under 5). Then the month heats up with the **Murder Mystery Magic Show** at the **Old Steeple** on **Saturday, Oct. 11** (\$25), **Broomsticks & Brews** at the **Ferndale Community Center** on **Sunday, Oct. 12** (\$45), and the **Monster Mash Block Party** on **Main Street** on **Wednesday, Oct. 29** (free). Get more details at visitferndale.com.



Photo by Kali Cozyris



Photo by Mark McKenna

Come one, come all to Fortuna in the fall. The Friendly City is rolling out the barrels for its 40th annual **Fortuna Apple Harvest Festival** on **Saturday, Oct. 4** from **10 a.m. to 4 p.m.** (free admission). Hop on the free shuttle and make your rounds: Sip cider and tour the orchards at **Clendenen's Cider Works**, browse downtown's **street fair** with vendors and activities, then head to **Rohner Park** for speeder car rides, pumpkin carving and bushels of family fun. Pups sit this one out (service animals welcome). When the sun sets, stick around for the **Apple Harvest After Party** from **4:30 to 8 p.m.** with more vendors, food and music from Irie Rockerz (free).



Photo by Mark Larson

Every October, music lovers from across the nation make their way to Eureka for the **Redwood Coast Music Festival**, one of the premier roots-music gatherings on the West Coast. This year, for four jam-packed days, **Oct. 2-5**, the city will come alive with blues, swing, zydeco, jazz, country, rockabilly and more, performed by top-notch musicians and bands across seven venues, with dance floors ready for action in every one of them. Get tickets for the music festival online at rcmfest.org.

2 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. With a live model. Bring your own art supplies. Call to contact Clint. \$5. synopsisperformance.com. (707) 362-9392.

Open Art Night. First Thursday of every month, 5-7 p.m. Gene Lucas Community Center, 3000 Newburg Ave., Fortuna. Bring your own project or work on a project provided. All ages. Free. jessyca@glcccenter.org. glcccenter.org/events. (707) 725-3330.

BOOKS

Storytellers and Writers Book Club for Tweens and Teens. First Thursday of every month, 4-5 p.m. Trinidad Library, 380 Janis Court. Tweens and teens share ideas on world building and books they've read or would like to write. In the Trinidad Room.

SPOKEN WORD

A Reason to Listen October Poetry Show. 7-9 p.m. Septentrio Barrel Room, 935 I St., Arcata. Featured poet Kimi Sugioka, poet laureate of Alameda and author of two books of poems. Copies available for purchase and signing. Sign-ups for open mic at 6:30 pm. Live music by DJ Goldylocks. Live art by Dre Meza. \$7. eurekaapoetlaureate@gmail.com. septentriowinery.com.

EVENTS

Redwood Coast Music Festival. City of Eureka. The annual American roots music festival. Four days with dozens of bands performing blues, roots, New Orleans jazz, swing, zydeco, country, western swing, rockabilly and more at seven venues. Tickets online. rcmfest.org.

FOOD

Henderson Center Farmers Market. 10 a.m.-1:30 p.m. Henderson Center, Henderson near F Street, Eureka. Fresh fruits and vegetables, bread, muffins, tamales, jam, nursery plants, and more. Enjoy music and hot food vendors. No pets but trained, ADA-certified service animals are welcome. Market Match for CalFresh EBT customers at every farmers market. info@northcoast-growersassociation.org.

growersassociation.org.northcoastgrowersassociation.org/. (707) 441-9999.

McKinleyville Farmers Market. First Thursday of every month, 3-6 p.m. Eureka Natural Foods, McKinleyville, 2165 Central Ave. Fresh fruits and vegetables, hot cacao and more. Enjoy music and hot food vendors. No pets but trained, ADA-certified service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

HOLIDAY EVENTS

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. More than 60 varieties of squash, Jack o' lanterns, specialty squash, winter squash, jumbo Jacks and gourds. Petting zoos on weekends. Fallween Harvest Fair Oct 11, 12, 18, and 19 with vendors, food, drinks, treats, crafts, art, face painting, Mike Craghead pumpkin carving creations and more. No dogs. Free admission. info@organicmattersranch.com. (707) 798-3276.

3 Friday

ART

Life Drawing Sessions. 10 a.m.-noon. Redwood Art Association Gallery, 603 F St., Eureka. Hosted by Joyce Jonté. \$10, cash or Venmo.

MUSIC

Craig Wayne Boyd. 8 p.m. Bear River Casino and Resort Tish Non Ballroom, 11 Bear Paws Way, Loleta. Country music. Winner of *The Voice*. Free.

Eureka Symphony - Contrast and Transformation. 7:30-9:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. Eureka Symphony concert with Borodin's Overture to Prince Igor, Hindemith's Symphonic Metamorphosis and Beethoven's Piano Concerto No. 4. Guest pianist: John Chernoff. \$21-\$54. ticketing@eukasymphony.org. eukasymphony.org/concerts/. (707) 845-3655.

Lou Deezy with 1100 Himself & Mitchell. 9 p.m. Arcata

Theatre Lounge, 1036 G St. Hip-hop, rap. arcatatheatre.com.

EVENTS

Science Night. 5-8 p.m. College of the Redwoods, 7351 Tompkins Hill Road, Eureka. Demonstrations, experiments and hands-on activities for kids of all ages and accompanying adults at the 34th annual indoor/outdoor event. The CR Café & Food Lab will serve meals with kid-friendly options. Free parking and admission.

Dog Party at Hounds of Humboldt. 5:30-7:30 p.m. Hounds of Humboldt, 148 South G Street, Arcata. Meet at the new property, bring leashed dogs. Beer and wine available. Sign up to support the crowdfunding for the new space. houndsofhumboldt@gmail.com.

Redwood Coast Music Festival. City of Eureka. See Oct. 2 listing.

FOR KIDS

Kid's Night at the Museum. 5:30-8 p.m. Redwood Discovery Museum, 612 G St., Eureka. Drop off your 3.5-12 year old for interactive exhibits, science experiments, crafts and games, exploring the planetarium, playing in the water table or jumping into the soft blocks. \$17-\$20. info@discovery-museum.org. discovery-museum.org/classesprograms.html. (707) 443-9694.

Weekly Preschool Story Time. Eureka Library, 1313 Third St. Talk, sing, read, write and play together in the children's room. For children 2 to 6 years old with their caregivers. Other family members are welcome to join in the fun. Free. manthony@co.humboldt.ca.us. humlib.org. (707) 269-1910.

FOOD

Garberville Farmers Market. 11 a.m.-3 p.m. Garberville Town Square, Church Street. Fresh fruits and vegetables, meat, fish, cheese, eggs, bread, flowers, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

GARDEN

McKinleyville Botanical Garden Workday. First Friday of every month, 1-3 p.m. Hiller Park, 795 Hiller Road, McKinleyville. Help maintain a small community-driven garden, featuring pollinator- and bird-friendly plants. No experience necessary. Learn about native plants and take home cuttings/seeds. Garden is adjacent to playground. Free.

HOLIDAY EVENTS

Artisan Pumpkin Carving. 3-6 p.m. Ferndale Main Street, Ferndale. Enjoy pumpkin carving and decorating spots along Main Street. At sunset, the glowing jack-o'-lanterns will be collected and displayed. Jack-o'-lanterns will be placed at the Ferndale Visitors Center. Bring your creativity, carve a pumpkin and stay for the glowing gallery. Free. info@visitferndale.com. visitferndale.com/frightfullyfun. (707) 786-4477.

Ferndale, Frightfully Fun Cemetery Tours. 5:30 & 7 p.m. Ferndale Cemetery, Bluff and Craig streets. Guided walking tours of Ferndale's historic cemetery. Proceeds benefit Ferndale Cemetery Association. \$15-\$30.

Ferndale Museum Candlelight Tours & Ghost Stories. 6-9 p.m. Ferndale Museum, 515 Shaw Ave. A spooky, self-guided tour of the museum. Each stop in this 30- to 45-minute family-friendly haunted tour will feature a visit from one of Ferndale's historic spirits. Benefits the Ferndale Museum. \$20, \$15 for kids ages 5 to 12, free for kids under 5. ferndalemuseum@gmail.com. ferndalemuseum.com/tours-coming-events. (707) 86-4466.

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 2 listing.

MEETINGS

Community Women's Circle. First Friday of every month, 6-8 p.m. The Ink People Center for the Arts, 627 Third St., Eureka. Monthly meeting to gather in sisterhood. (707) 633-3143.

Language Exchange Meetup. First Friday of every month, 6-8 p.m. Richards' Goat Tavern & Tea Room, 401 I St., Arcata. Speak your native language. Teach someone a

language. Learn a language. brightandgreenhumboldt@gmail.com. richardsgoat.com. (925) 214-8099.

ETC

First Friday Market Series. First Friday of every month, 4-7 p.m. Herb & Market Humboldt, 427 H St., Arcata. Music, food trucks, artisans and more. Must have a doctor's recommendation or be over 21 to enter. Free. Herbandmarket@gmail.com. (707) 630-4221.

4 Saturday

ART

Arts Alive. First Saturday of every month, 6-9 p.m. Historic Old Town Eureka, Second Street. Art, and a heap of it, plus live music. All around Old Town and Downtown. Free. eurekamainstreet.org. (707) 442-9054.

MUSIC

Eureka Symphony - Contrast and Transformation. 7:30-9:30 p.m. Arkley Center for the Performing Arts, 412 G St., Eureka. See Oct. 3 listing.

Fortuna's Fall Festival (Apple Harvest After Party). 4:30-8 p.m. Rohner Park, 5 Park St., Fortuna. Family fun event with artisan vendors, food, drinks and a concert by the Irie Rockerz. Free. ceo@fortunachamber.com. fortunachamber.com. (707) 725-3959.

EVENTS

Eureka Zombie Invasion. 5:30-7 p.m. Humboldt County Courthouse, 825 Fifth St., Eureka. Drag a leg to join the 12th annual invasion of Old Town for Arts Alive around 6 p.m. Kid and pet friendly. Free.

Fortuna Apple Harvest Festival. 10 a.m.-4 p.m. City of Fortuna, various city locations. Ride the free shuttle to all three locations for the 40th annual celebration: Clendenen's Cider Works for music, food and orchard tours; the downtown vendor street fair; and Rohner Park for speeder car rides, live pumpkin carving vendor and more. ceo@fortunachamber.com. fortunaappleharvest.org/. (707) 725-3959.

AAUW-Humboldt: How to Show Up for the Planet. 9:30-11:30 a.m. Wharfinger Building Bay Room, 1 Marina Way, Eureka. Featuring speaker Sarah Jaquette Ray, chair of the Environmental Studies Department at Cal Poly Humboldt. Please reserve in advance by phone. \$10 homemade apple and pumpkin treats, \$8 coffee/tea only. (707) 798-1503.

DCAP Electric Vehicle Ride and Drive Event. 10 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Test drive electric vehicles, check out interactive exhibits, explore a community resource fair and learn how to qualify for help with buying an electric car. Free. redwoodacres.com.

Dine by the Sea. 3-6 p.m. Humboldt Coastal Nature Center, 220 Stamps Lane, Manila. Local wines, brews, cocktails and mocktails paired with hors d'oeuvres by Brett Schuler Fine Catering. Dance to live '70s funk and soul by Hyperion, and bid on unique items in silent and online auctions. Ticket includes two drink tickets. Benefits coastal conservation \$85, \$75 FOD members.

Honey Tasting Festival. 12-5 p.m. Bear River Community Center, 266 Keisner Road, Loleta. Sample honey flavors and browse educational and craft booths. Silent auction, live music and appetizers. Benefits HCBA educational programs. \$20, free for kids 15 and under with adult. humboldtbeekeepers.org.

Lumberjack Weekend Block Party. 4-9 p.m. Cal Poly Humboldt, 1 Harpst St., Arcata. Party with Parliament/Funkadelic and George Clinton, enjoy carnival games, food trucks and more. All must register, with students,

staff and faculty registering for free. Register online.

Medieval Festival of Courage. 10 a.m.-5 p.m. Blue Lake Horse Arena, 210 Chartin Road. Costumes, performances and Medieval fun for the family. \$10, \$5 for children 3-12, free to children 2 and under.

October Trash Bash. 9-10:30 a.m. Hikshari' Trail, Hilfiker Lane, Eureka. Come early at 8:45 a.m. and enjoy breakfast by Los Bagels. Sign in and get supplies. Ends with a group photo and raffle. Free. hatwood@eurekaca.gov. facebook.com/events/1879684516172503/. (707) 441-4218.

Oktoberfest. Eel River Brewing Co., 1777 Alamar Way, Fortuna. Food, music, beer, games. Stein hoist. eelriverbrewing.com.

Pastels on the Plaza. 8 a.m.-3:30 p.m. Arcata Plaza, Ninth and G streets. This benefit for Northcoast Children's Services is supported by local business sponsors and features more than 100 artists chalk drawing on the plaza during the Arcata Farmers Market. Free. dhale@ncsheadstart.org. ncsheadstart.org/pastels-on-the-plaza/. (707) 822-7206.

Redwood Coast Music Festival. City of Eureka. See Oct. 2 listing.

FOOD

Arcata Farmers Market. 10 a.m.-2 p.m. Arcata Plaza, Ninth and G streets. Year round, offering fresh produce, meat, fish, cheese, eggs, bread, flowers and more. Live music and hot food vendors. No pets, but trained, ADA-certified, service animals welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org. (707) 441-9999.

Ferndale Farmers Market. 12-4 p.m. Ferndale Family Farms, 150 Dillon Road. Fresh produce, local honey, grassfed meats, pastured poultry, wood-fired pizza, homemade baked goods, artisan coffee, A2/A2 milk, snow cones, you-pick garden, petting zoo and more. Saturdays through October.

HOLIDAY EVENTS

Ferndale, Frightfully Fun Cemetery Tours. 5:30 & 7 p.m. Ferndale Cemetery, Bluff and Craig streets. See Oct. 3 listing.

Ferndale Museum Candlelight Tours & Ghost Stories. 6-9 p.m. Ferndale Museum, 515 Shaw Ave. See Oct. 3 listing.

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 2 listing.

OUTDOORS

FOAM Marsh Tour. 2 p.m. Arcata Marsh and Wildlife Sanctuary Interpretive Center, 569 S. G St. Meet leader Leslie Anderson at 2 p.m. in the lobby of the Interpretive Center on South G Street for a 90-minute, rain-or-shine walk focusing on the importance of wetlands and habitats at the Marsh. Free. (707) 826-2359.

SPORTS

Fortuna Recreational Volleyball. 10 a.m.-noon. Fortuna High School, 379 12th St. Ages 45 and up. Call Dolly. In the Girls Gym. (707) 725-3709.

Racing at the Acres. 5 p.m. Redwood Acres Raceway, 3750 Harris St., Eureka. Racing on a 3/8-mile paved oval featuring late models, Legends, bombers and mini stocks. Grandstands open at 3:30 p.m. Racing begins at 5 p.m. Get more info at racintheacres.com/schedules. \$14, \$12 children 6-11/seniors/military.

Continued on next page »

Oktoberfest
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2025

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25 OCTOBER 2025
3 • 4:30 • 6 • \$25 General \$15 Students
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Sweet & Sour Red Cabbage
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German Green Salad
German Apfelstrudel
Schwarzwälder Kirschtorte
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23rd Annual October
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\$10 Adults • \$5⁰⁰ Children 3-12
2 YEARS & UNDER ARE FREE
4 & 5
2025



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Horseback Archers

11:30 & 2:30 Daily

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Enchanted Village Tour

Saturday 10 - 12 (1st 100 children receive gifts)

4H Petting Zoo • Pony Rides

Archery • Boofing • Games

Tavern • Smoking Dragon BBQ

NO Pets Please

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ZOMBIE INVASION
Oct. 4th 2025



Arts Alive Take Over
5:30 PM Gather outside the Humboldt County Courthouse
facebook.com/eurekazombiewalk
FAMILY FRIENDLY

Continued from previous page

ETC

Abbey of the Redwoods Flea Market. First Saturday of every month, 8 a.m.-4 p.m. Grace Good Shepherd Church, 1450 Hiller Road, McKinleyville. Local arts, products, goods. Free entry.

The Bike Library. 12-4 p.m. The Bike Library, 1286 L St., Arcata. Hands-on repair lessons and general maintenance, used bicycles and parts for sale. Donations of parts and bicycles gladly accepted. arcatabikelibrary@riseup.net.

Thursday-Friday-Saturday Canteen. 3-9 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Enjoy a cold beverage in the canteen with comrades. Play pool or darts. If you're a veteran, this place is for you. Free. PearceHansen999@outlook.com. (707) 443-5331.

5 Sunday

MUSIC

Summer Music Series. 1-3 p.m. Humboldt Botanical Garden, 7351 Tompkins Hill Road, College of the Redwoods campus, north entrance, Eureka. This family-friendly series invites you to bring your lawn chairs and picnic blankets to enjoy music while sipping wine, beer other refreshments and food, available for purchase. Or bring your own. Oct. 5: Backstreet (rock & roll dance music). hbgf.org.

Sunny Brae Porch Fest. 12-6 p.m. Sunny Brae (Bayside Road and Buttermilk Lane), Arcata. More than 50 bands performing across 20 porches, driveways and front yards, plus a street closure on Beverly Drive creating a

pedestrian-only zone with bands playing in the street. Family friendly. Free. porchfest@playhousearts.org. playhousearts.org/porchfest. (707) 822-1575.

Sweet Harmony. 4-5:30 p.m. United Methodist Church of the Joyful Healer, 1944 Central Ave., McKinleyville. Women singing four-part harmony a capella. Now welcoming new members with all levels of experience. /. (707) 845-1959.

EVENTS

Medieval Festival of Courage. 10 a.m.-5 p.m. Blue Lake Horse Arena, 210 Chartin Road. See Oct. 4 listing.

Paint the Path: A Mural Experience along Hiller Rd .. 10-11, 11 a.m.-noon & 1-2 p.m. Sea Goat Farmstand, 1450 Hiller Road, McKinleyville. Paint a pre-blocked square along Hiller Road, guided by artist Benjamin Goulart (the Mural Man). Reserve your spot. \$15. seagoatmakerspace@gmail.com. seagoatfarmstand.org. (707) 382-2427.

Redwood Flea Market. 9 a.m.-3 p.m. Redwood Acres Fairgrounds, 3750 Harris St., Eureka. Local vendors sell a wide mix of goods, from vintage clothing and antiques to tools, home décor, collectibles and everyday necessities. \$3, free for ages 12 and under. redwoodfleacontact@gmail.com. redwoodfleacontact.com. (707) 267-5755.

Redwood Coast Music Festival. City of Eureka. See Oct. 2 listing.

FOOD

Food Not Bombs. 4 p.m. Arcata Plaza, Ninth and G streets. Hot food for everyone. Mostly vegan and

organic and always delicious. Free.

Old Fashioned Pancake Breakfast. 8-11 a.m. Freshwater Grange, 48 Grange Road. Enjoy buttermilk or whole grain pancakes, ham, sausages, scrambled eggs, apple compote, orange juice, tea, and French roast coffee. \$10, \$7 kids. freshwaterhall@gmail.com. (707) 498-9447.

HOLIDAY EVENTS

Ferndale, Frightfully Fun Cemetery Tours. 5 p.m. Ferndale Cemetery, Bluff and Craig streets. See Oct. 3 listing.

Ferndale Museum Candlelight Tours & Ghost Stories. 6-9 p.m. Ferndale Museum, 515 Shaw Ave. See Oct. 3 listing.

Organic Matters Ranch Pumpkin Patch. 10 a.m.-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 2 listing.

OUTDOORS

Clean the Sidewalk Day. First Sunday of every month, 9-11 a.m. Valley West Park, Hallen Drive, Arcata. Help pick up non-hazardous items left behind. Meet at the park entrance for instructions, supplies and check-in. gmartin@cityofarcata.org. cityofarcata.org.

6 Monday

ART

Life Drawing Sessions. 6-8 p.m. Redwood Art Association Gallery, 603 F St., Eureka. See Oct. 3 listing.

BOOKS

Silent Book Club. 9:30-10:30 a.m. Dick Taylor Chocolate Factory, 333 First Street, Eureka. Bring a book (any book)

and read. Hosted by Arcata Librarian Susan Parsons. Free. dicktaylorchocolate.com.

MUSIC

UFC of Humboldt. First Monday of every month, 6-8 p.m. HLOC's Space, 92 Sunny Brae Center, Arcata. Bring a ukulele and join the fun. Check the calendar online for cancellations or additional events. All levels welcome. \$3 suggested donation. ukulelisarae@gmail.com. ukulelefightclubofhumboldt.com.

FOOD

Harvest Box Deliveries. Multi-farm-style CSA boxes with a variety of seasonal fruits and veggies, all GMO-free and grown locally. Serving Eureka, Arcata, McKinleyville, Trinidad and Blue Lake. \$25/box, \$13 for EBT customers. northcoastgrowersassociation.org/harvestbox.html.

Miranda Certified Farmers Market. 2-6 p.m. Miranda Market, 6685 Avenue of the Giants. Fresh fruits and vegetables, flowers and more. No pets are allowed, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoastgrowersassociation.org/miranda.html. (707) 441-9999.

HOLIDAY EVENTS

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 2 listing.

ETC

Homeshaaring Info Session. 9:30-10 a.m. and 1-1:30



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p.m. This informational Zoom session will go over the steps and safeguards of Area 1 Agency on Aging's matching process and the different types of homeshare partnerships. Email for the link. Free. homeshare@alaa.org. alaa.org/homesharing. (707) 442-3763.

7 Tuesday

MUSIC

First Tuesday of the Month Sing-Along. First Tuesday of every month, 7-9 p.m. Arcata Community Center, 321 Dr. Martin Luther King Jr. Parkway. Join Joel Sonenshein as he leads a sing-along of your favorite folk, rock and pop songs of the '60s and '70s. Songbooks provided. \$3. (707) 407-6496.

John Doyle. 7 p.m. Arcata Playhouse, 1251 Ninth St. Folk and traditional Irish music. \$20. info@playhousearts.org. www.playhousearts.org/. (707) 822-1575.

EVENTS

California State Grange Convention. Van Duzen River Grange, 5250 State Route 36, Carlotta. A week of events with some public activities including a welcoming proclamation, a community mixer with live music, and a square dance with the Compost Mountain Boys. 50th annual event schedule online. castategrange.org/grange-convention.

Ideation Workshop: Let's Bring Your Big Idea to Life. 5:30-7 p.m. StartUp Humboldt, 876 Seventh St., Arcata. Part of a series of workshops about The StartUp Humboldt Competition. startuphumboldt.org. (707) 840-4940.

FOR KIDS

Look Closer and Make Connections. First Tuesday of every month, 10 a.m.-5 p.m. Natural History Museum of Cal Poly Humboldt, 1242 G St., Arcata. Explore new exhibits and activities, including marine science, a bear, discovery boxes, microscopes, puzzles, scavenger hunts and more. Tuesday through Friday. \$3 youth, \$6 adult, \$15 family, free for members. natmus@humboldt.edu. humboldt.edu/natmus. (707) 826-4480.

FOOD

Fortuna Farmers Market. 3-6 p.m. Fortuna Farmers Market, 10th and Main streets. Fresh fruits and vegetables, crafts and more. Enjoy music and hot food vendors. No pets, but trained, ADA certified, service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. northcoast-growersassociation.org/miranda.html. (707) 441-9999.

Old Town Farmers Market. 10 a.m.-1 p.m. Old Town, F Street between First and Third streets, Eureka. Fresh fruits and vegetables, bread, donuts, jam, crafts and more. Enjoy live music. No pets but trained, ADA-certified service animals are welcome. CalFresh EBT customers receive a market match at every farmers market. info@northcoastgrowersassociation.org. northcoast-growersassociation.org/miranda.html. (707) 441-9999.

Shelter Cove Farmers Market. 11 a.m.-3 p.m. Gyppo Ale Mill, 1661 Upper Pacific Drive, Shelter Cove. Fresh fruits and vegetables, meat, flowers and more. No pets but trained, ADA certified, service animals are welcome. info@northcoastgrowersassociation.org. northcoast-growersassociation.org/miranda.html. (707) 441-9999.

HOLIDAY EVENTS

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 2 listing.

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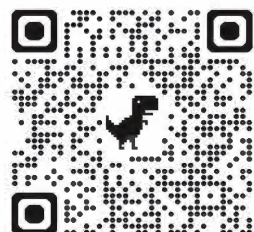
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NCJ CALENDAR

Continued from previous page

MEETINGS

Fortuna Parent Project. 6-8 p.m. Gene Lucas Community Center, 3000 Newburg Rd., Fortuna. A 10-week series with topics like improving family relationships, effective discipline to improve school attendance and performance, reduce substance use and negative peer influences, and addressing destructive behavior. Meet other parents in a judgement-free zone and develop a support system. Free. fortunatc@bgcredwoods.org. (707) 617-8160.

Humboldt Cribbage Club Tournament. 6:15-9 p.m. Moose Lodge, 4328 Campton Road, Eureka. Weekly six-game cribbage tournament for experienced players. Inexperienced players may watch, learn and play on the side. Moose dinner available at 5:30 p.m. \$3-\$8. 31for14@gmail.com. (707) 599-4605.

Monthly Meeting VFW Post 1872. First Tuesday of every month, 6-7 p.m. Redwood Empire VFW Post 1872, 1018 H St., Eureka. Calling all combat veterans and all veterans eligible for membership in Veterans of Foreign Wars to meet comrades and learn about events in the renovated Memorial Building. Free. PearceHansen999@outlook.com. (707) 443-5331.

Writers Group. First Tuesday of every month, 12:30-2 p.m. Christ Episcopal Church, 1428 H St., Eureka. Writers share all types of writing and get assistance from one another. Drop-ins welcome. Not faith based. Free.

ETC

English Express: An English Language Class for Adults. Virtual World, Internet, Online. Build English language confidence in ongoing online and in-person classes. All levels and first languages welcome. Join anytime. Pre-registration not required. Free. english-expressempowered.com. (707) 443-5021.

8 Wednesday

LECTURE

"Making Gardens Wildlife-friendly Using Native Plants". 6-7 p.m. D Street Neighborhood Center, 1301 D St., Arcata. Pete Haggard and Jane Monroe review their book *Rewilding: Native Gardening for the Pacific Northwest and North Coast*. Learn how to use native plants to welcome wildlife and discover how to control garden pests using predaceous insects. A social and add-ons follow. northcoastcnps.org/.

MOVIES

Sci-Fi Night: Creepshow (1982). 6-9 p.m. Arcata Theatre Lounge, 1036 G St. Pre-show 6 p.m. Raffle 6:45 p.m. Main feature 7 p.m. George Romero and Stephen King present five grisly tales from a 1950s-style comic. \$6, \$10 w/poster. info@arcatatheatre.com. tickets.vemos.io/-LvzSYM6udEnGfKIRLa/arcata-theatre-lounge/-OZgmAzaCyeiukXxDIU/sci-fi-night-creepshow-198. (707) 613-3030.

EVENTS

California State Grange Convention. Van Duzen River Grange, 5250 State Route 36, Carlotta. See Oct. 7 listing.

Redwood Genealogical Society Speaker Luncheon. 11:30 a.m.-12:40 p.m. Locha's Mexican Restaurant, 751 S Fortuna Blvd., Fortuna. Featured speaker is Lay-Minister Kalesita Ka'asisila from Fortuna's United Methodist Church. Topic is "My Journey from Tonga to the United States and to Humboldt County." Free, optional taco lunch: \$15 (includes tax). becdave@aol.com. redwoodresearcher.com. (707) 407-5853.

FOR KIDS

Storytime. 3 p.m. Blue Lake Library, 111 Greenwood Ave.

Listen to stories with Ms. Julia every 2nd Wednesday of the month at 3:00pm. All families welcome. Stay after storytime and do some coloring or a simple craft! All library events are free. Contact Kim Wednesdays 2-7pm and Saturdays 11-4 at 668-4207 for information. Free. (707) 668-4207.

HOLIDAY EVENTS

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 2 listing.

MEETINGS

C.A.R. President, Heather Ozur at H.A.R. General Meeting. 12-2 p.m. Fortuna River Lodge, 1800 Riverwalk Drive. Hear the latest information on C.A.R.'s legislative agenda, the state of the real estate market in California and more.

Community Cafe Open Co-Working Space. 12-4 p.m. Humboldt Unitarian Universalist Fellowship, 24 Fellowship Way, Bayside. Bring your laptop and your projects. Coffee, wi-fi and access to a black-and-white printer/scanner/copier provided. Free, donation. office@huuf.org. (707) 822-3793.

Prostate Cancer Support Group. Second Wednesday of every month, 6-7 p.m. St. Joseph Hospital, 2700 Dolbeer St., Eureka. In Conference Room C3 (south side). (707) 839-2414.

9 Thursday

ART

Figure Drawing at Synopsis. 7-9 p.m. Synopsis Collective, 1675 Union St., Eureka. See Oct. 2 listing.

MOVIES

Surfrider's Ocean Night. 6:30 p.m. Arcata Theatre Lounge, 1036 G St. Join Surfrider for Ocean Night, an evening celebrating surf culture with three films that capture the spirit of surfing in different ways: <0x1F3AC> A Temporary Eternity: A homegrown mystical journey featuring local surfer Spenser Stratton. Let's support our local talent! <0x1F52C> Cliff Kapono, The Smartest Surfer in The World: Explore the incredible intersection of science, Native Hawaiian culture, and pro surfing with the inspiring Dr. Cliff Kapono. <0x1F3C4> ♀ SURFING: Pure joy on the water! A fun, feel-good, all-girls surf film starring some of the best in the world, including Stephanie Gilmore and Tyler Wright. 0. mrobinson@humboldt.surfrider.org. facebook.com/events/s/ocean-night/1321678963013838/?mibextid=wwXlfr.

EVENTS

California State Grange Convention. Van Duzen River Grange, 5250 State Route 36, Carlotta. See Oct. 7 listing.

FOOD

Henderson Center Farmers Market. 10 a.m.-1:30 p.m. Henderson Center, Henderson near F Street, Eureka. See Oct. 2 listing.

HOLIDAY EVENTS

Organic Matters Ranch Pumpkin Patch. 12-6 p.m. Organic Matter Ranch, 6821 Myrtle Ave, Eureka. See Oct. 2 listing.

SPORTS

Lost Coast Cornhole League Night. Second Thursday of every month, 6-10 p.m. Fortuna Veterans Hall/Memorial Building, 1426 Main St. Monthly league nights are open to all ages and skill levels. Registration opens at 5 p.m. Games at 6 p.m. Different format each week. Bags are available to borrow. Drinks available at the Canteen. Outside food OK. \$15. mike@buffaloboard.com.

The Revolutionaries

One Battle After Another

By John J. Bennett

screens@northcoastjournal.com

ONE BATTLE AFTER ANOTHER. For geeks of a certain age and inclination, a new Paul Thomas Anderson movie has been — and hopefully always will be — an occasion for tremendous excitement. We've been down since *Hard Eight* (1996) — which should rightfully be titled *Sydney* but that's a diatribe for another day — and may have, in moments of uncharacteristic, youthful self-assurance, preemptively touted *Magnolia* (1999) as the greatest movie of all time. I guess I'm no longer speaking for all the other geeks.

Anyway, it's old news that Anderson remains one of the most exciting, inquisitive filmmakers of his generation. But it's a novel experience to see a movie he shot in our neck of the literal woods (mere blocks from one's own house!) and adapted from the work of one of our favorite local(ish) recluses. And while I'm not motivated by spite, I do have some professional-grade grudge holders in my family tree, so when it became clear that we (the Editorial we, which in this case actually means me and the editor) were not invited to the local gala premiere of *One Battle After Another*, I set out to see it on the biggest screen I could comfortably drive to in a day that was also near a luxury hotel. OK, that's disingenuous; in my geekiness, I had already planned the trip, but I guess my vindictiveness runs deeper than I let on.

In reality, Anderson continues to make it clear that the release strategy for *One Battle* is a truly intentional one. Having shot the thing in VistaVision for release in IMAX, he has planted a flag for the intersection of cinema art and entertainment. This is a reminder that an event movie can mean something and still be ferociously entertaining. Based on the rapturous response from the deeply varied and fairly packed house at the Metreon 16, people seem to get it.

Teasing out the most trenchant narrative from Thomas Pynchon's dark, delightfully shaggy 1984 novel *Vineland*, Anderson has made the biggest, most "political" work of his career and what may well prove to be the closest thing he's ever had to a blockbuster.

One Battle starts out 16 years into the past of its present, where Ghetto Pat (Leonardo DiCaprio) met Perfidia Beverly Hills (Teyana Taylor) on the battlefield of violent activism and, intoxicated by passion and purpose and the smell of cordite, they fell in love. That union produced a baby, Charlene, but also drew the ire of an officious prick called Steven J. Lockjaw (Sean Penn), precipitating Pat and Charlene's renaming as Bob and Willa Ferguson, and a hurried escape into the sheltering hollows of Baktan Cross, a sanctuary city in the wilds of far Northern California.

In the present day, Willa (Chase Infiniti) has become a powerful young person in her own right, albeit one with no concept of the trouble her parents once got up to. And Bob, well, Bob has become the quintessential, bedraggled burnout of the sort most of us know all too well. A self-proclaimed fan of drugs and alcohol, he's wiled away a decade and half raising a daughter and self-medicating the parts of his life he'd rather forget. But long-memoried Lockjaw, recently empowered by the scurrilous Christmas Adventurers Club, intends to make Bob answer for the past.

One of the great joys of Thomas Pynchon's novels lies in their shambolic discursions, and Anderson seems to understand that as well as anyone, having taken *Inherent Vice* and rendered it essentially whole cloth in 2014. But he is also one of the most adept, nuanced screenwriters working in the medium, and so has been able to parse *Vineland* as a modern-day satire/parable, casting Lockjaw as a not-quite pitiable agent of stupidity and prejudice, deploying federal shock-troops in extrajudicial activity, sowing chaos in the streets to obscure his own base motives.

One Battle presents a terrible, shameful picture of our present moment, but



Humboldt dudes on the apps about to describe themselves as a "Leonardo DiCaprio type."

One Battle After Another

it does so with what would be, in other hands, an impossible balance of humor, spectacle, suspense and consummate technique. Equal parts tragedy and triumph, evocation of the necessity of resistance to tyranny and exposé of stupid venality of old, white, racist men, it is a call to arts and arms cleverly disguised as the best action comedy, maybe of all time. It is also a genuine culmination of Anderson's body of work, the first of his movies to incorporate the giddy kineticism and discovery of his early stuff with the statelier, grand mastery of his later output. It is as big and bold and scary and warm-hearted as anything he's ever done, which puts it pretty high up in the pantheon indeed.

And one can't help but get a dorky little kick out of spotting familiar faces and places. R. 161M. BROADWAY, MINOR. ●

John J. Bennett (he/him) is a movie nerd who loves a good car chase.

NOW PLAYING

AVATAR: THE WAY OF WATER (2022). The blue cat people with boobs splash on the big screen again in 3D. PG13. 192M. BROADWAY.

BONE LAKE. Two couples get weird and slashy when they're double-booked at a lakeside house. R. 94M. BROADWAY.

THE CONJURING: LAST RITES. One last exorcism for the road. R. 135M. BROADWAY.

DEMON SLAYER: KIMETSU NO YAIBA INFINITY CASTLE. The Demon Slayer Corps in an animated action adventure. R. 155 mins. BROADWAY.

DOWNTON ABBEY: THE GRAND FINALE. Keeping up with the Crawleys on the big screen. PG. 123M. MINOR.

GABBY'S DOLLHOUSE: THE MOVIE. Semi-animated adventure with a girl (Laila Lockhart Kraner) on the hunt for the magical dollhouse an evil cat lady (Kristen Wiig) stole from her. G. 98M. BROADWAY.

GOOD BOY. Haunted house horror from the dog's point of view and if he doesn't survive I will tear the building down with my hands. PG13. 72M. BROADWAY.

THE LONG WALK. Young men embark on a dystopian death march in a FitBit nightmare from Stephen King. R. 108M. BROADWAY.

SMASHING MACHINE. Dwayne Johnson re-enters the ring as wrestler Mark Kerr in a biopic with Emily Blunt. R. 123M. BROADWAY, MINOR.

THE STRANGERS: CHAPTER 2. Horror sequel with randos in masks doing random murder but also chasing a survivor. R. 96M. BROADWAY.

TAYLOR SWIFT: OFFICIAL RELEASE PARTY OF A SHOWGIRL. BYO friendship bracelets, Swifties. NR. 89M. BROADWAY.

For showtimes, call Broadway Cinema (707) 443-3456, Minor Theatre (707) 822-3456.

Burying the Dead

By Pete Haggard with Jane Monroe

humnature@northcoastjournal.com



Burying beetle working on a shrew corpse.

Photo by Pete Haggard

The approach of Halloween may bring to mind bats, crows, toads and spiders, but there is another creature that fits in with the holiday's theme: the burying beetle, aka sexton beetle (*Nicrophorus defodiens*). It's aptly named, as a sexton is a person who maintains a church's buildings and churchyard, and whose duties once included digging graves. The adult beetles are strikingly and Halloween-ishy colored, shiny black with large splotches of orange or red. They have distinctive clubbed antennae that help them detect the scent of dead small vertebrates such as rodents and birds. Several weeks ago, I found a dead shrew in the garden with a beautiful burying beetle actively working on it. So why do these beetles want to locate little corpses?

Burying beetles will seek out a small, recently deceased vertebrate, such as the aforementioned shrew, and bury it by digging a hole underneath it, so that the carcass appears to be slowly sinking into the ground. The next step in this undertaking is to clean and process the shrew. The beetles remove the shrew's fur and then apply their own secretions (let's call them beetlejuices) to the carcass. These beetlejuices include antimicrobial substances that inhibit bacterial and fungal growth, helping to preserve the carcass until the beetles' eggs hatch. The larvae and their parents then consume the shrew, with the larvae also begging food from the adult beetles. The parents regurgitate semi-liquid shrew, which is thought to be more nutritious than plain shrew and help the larvae to grow faster. Going from egg to adult takes several weeks and both parents protect the larvae until they pupate.

The period between the shrew's death and the arrival of scavengers is critical because the first to arrive often get to consume the whole animal. It is most often a competition between flies that immediately lay eggs on the corpse (and

then leave) and burying beetles who must undertake to bury, clean and preserve the shrew before laying eggs (and then stay with the corpse). If flies get there first and riddle the dead with their eggs, the maggots will get to consume the carcass at the expense of the burying beetles.

There is another challenge for the burying beetles. The adult beetles are usually infested with "large" *Poecilochirus* mites that are phoretic, meaning they catch a ride on the beetles, treating them like flying transportation or perhaps a Volkswagen, er, Beetle. These mites aren't parasitic on the beetles but merely use them for rides from corpse to corpse. Upon arrival at their destination, the mites immediately disembark the beetle and disperse into the shrew's fur. *Poecilochirus* mites are a mixed bag for the burying beetle. They sometimes cover the adult beetle's body, interfering with walking and flying, and they also feed on the carcasses, directly competing with the beetle for food. But the mites also eat fly eggs, which reduces maggot competition for both the adult and larval burying beetles. The beetle-mite relationship, though fraught, seems to be stable: When scientists paired different species of burying beetle with the "wrong" species of *Poecilochirus* mite in a lab environment, both beetle and mite suffered.

With their conspicuous coloring, large size and awkward flight, burying beetles are easy to catch. However, you probably shouldn't try, unless you are close to soap and water. Or unless you are planning to be a zombie for Halloween. Even from a distance, burying beetles smell rank and that rank smell will transfer to your hands. ●

Pete Haggard (he/him) and Jane Monroe (she/her) are the coauthors of *Rewilding: Native Gardening for the Pacific Northwest and North Coast*, available now from *The Press at Cal Poly Humboldt* and in local bookstores and nurseries.

October is Breast Cancer Awareness Month

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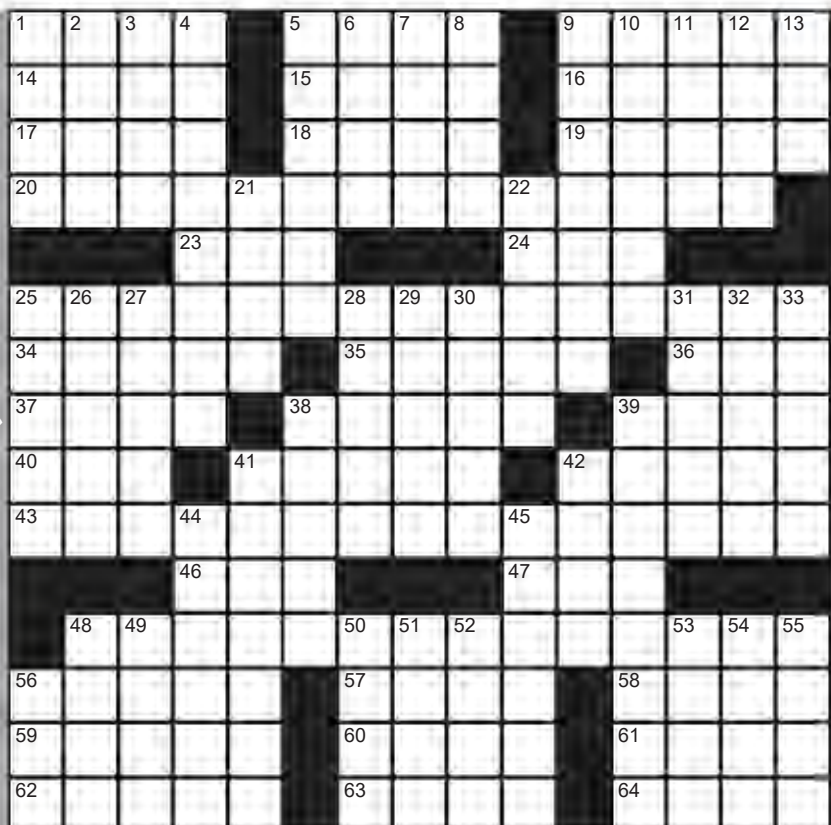
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ALPHABETICALLY CORRECT — ANSWERS NEXT WEEK!

ACROSS

1. Sideways sidler
5. "The Bubble" director Apatow
9. Destroy, as a contract
14. "Black Swan" actress Kunis
15. Three-level snack
16. "___ a customer"
17. "Moneytalks" band
18. "Jeepers!"
19. Shapewear brand
20. Instruction on liquid medicine or salad dressing
23. Steamed bun on a Chinese menu
24. Slugging Giant Mel
25. Brand-new, like film footage
34. Legendary Olympian Jesse
35. Moisturizer brand
36. 2022's Super Bowl
37. Sort

38. Per ___ (yearly)
39. Per ___ (daily)
40. Shiba ___ (Japanese dog)
41. Fast pitch?
42. Sloop in a Beach Boys song
43. Door holder's quip
46. "So ___ heard"
47. Across, poetically
48. Villainous "Superman II" demand (RIP Terence Stamp)
56. Vegan brand made with mycoprotein
57. Proctor's handout
58. Word almost 1 minute into "Bohemian Rhapsody"
59. Pick out
60. Run-down tavern
61. "Love ___ Elevator" (Aerosmith song)
62. Chicago ex-mayor Richard

63. One of four on the New Zealand flag
64. TV's "Warrior Princess"

DOWN

1. Nashville-based awards show, familiarly
2. Rolling in it
3. "M*A*S*H" Emmy winner
4. Acrobatic show of agility
5. Briggs who hosts "The Last Drive-in"
6. Prod along
7. Like the staff of Gallaudet, predominantly
8. Extinct bird
9. Brew made from petals
10. Ports behind the TV, perhaps
11. Fried rice ingredients

12. ___ Reader (quarterly magazine founded in 1984)
13. Chicken ___
21. Piercing places
22. "Air Music" composer Ned
25. Phone maker from Finland
26. "Dallas" surname
27. Convention locale
28. Cinematic scorer Morricone
29. The ___ things in life
30. Botanical seed-to-be
31. 1912 Peace Nobel Root
32. Major happening
33. "Anywhere but here" acronym
38. Late fashion icon Iris in the 2014 Albert Maysles documentary "Iris"
39. Alter the soundtrack, maybe?
41. Speed limit in some states
42. Express ridicule
44. "The Devil's Dictionary" author Ambrose
45. One who's just OK?
48. 1990s Britpop psychedelic rock band ___ Shaker
49. Christmas, in Montreal
50. Hotel fixtures
51. Maze goal
52. Bean mentioned by Hannibal Lecter
53. "Titanic" actor Billy
54. Sultanate near Yemen
55. Garth's portrayer in "Wayne's World"
56. Proof letters

LAST WEEK'S ANSWERS SEASONS CHANGE

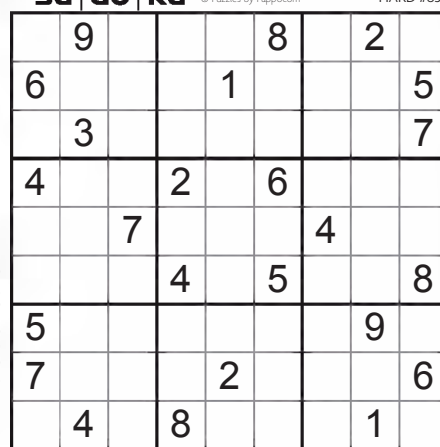


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HARD #85



WORKSHOPS & CLASSES

List your class – just \$5 per line per issue! Deadline: Friday, 5pm.

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Many classes require pre-registration.

50 and Better

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Vocational

ADDITIONAL ONLINE CLASSES College of the Redwoods Eureka Downtown Site and Ed2Go have partnered to offer a variety of short term and career courses in an online format. Visit <https://www.ed2go.com/crwce> or <https://careertraining.redwoods.edu> for more information.

INSTRUCTOR(S) NEEDED: COMMUNICATING IN ASL – email Amner Cavanaugh for more information: amber-cavanaugh@redwoods.edu

INJECTIONS – Oct. 24th. Call College of the Redwoods Eureka Downtown Site at (707) 476-4500.

EMT REFRESHER - Nov. 6th – 11th. . Call College of the Redwoods Eureka Downtown Site at (707) 476-4500.

MEDICAL BILLING AND CODING SPECIALIST – Fall 2025 Program. Registration is now open! Call College of the Redwoods Eureka Downtown Site at (707) 476-4500.

PHARMACY TECHNICIAN FALL 2025 PROGRAM.

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CITY OF FORTUNA NOTICE OF PUBLIC HEARING OF THE FORTUNA PLANNING COMMISSION

NOTICE IS HEREBY GIVEN that the Fortuna Planning Commission will hold a public hearing on Tuesday, October 28, 2025, at 6:00 pm at City Hall, 621 – 11th Street, Fortuna, California, to consider a recommendation to the Fortuna City Council to adopt amendments to the Zoning Regulations (Title 17 of the Fortuna Municipal Code), including a Qualified Combining Zone that will amend the Zoning Map. The purpose of the amendments is to achieve consistency with the adopted Mill District Specific Plan and the 6th cycle Housing Element of the Fortuna General Plan, and to implement Programs of the City's adopted Housing Element.

The proposed zoning text and map amendments are available on the City of Fortuna's website at <https://www.friendlyfortuna.com/your-government/public-notices.php#outer-4>, and a printed copy is available for review at City Hall, the Community Development Department during regular business hours. Project description and location for the proposed Qualified Combining Zone that will amend the Zoning Map: The proposed Residential Multifamily with Qualified Combining Zone (R-M-Q) will amend the Zoning Map for the areas described in the table below. The proposed R-M-Q zone will change to the existing zoning regulations for these parcels to principally permit residential development including single family, two family, accessory dwelling units, and multifamily housing developments in which 20% or more of the units are affordable to lower income households, and multifamily housing developments in which less than 20% of the units are not affordable to lower income households will be conditionally permitted.

Project description and location for the proposed text amendments to the Zoning Regulations: The following proposed text amendments are citywide in the City of Fortuna, and propose to amend various chapters of the Zoning Regulations (Title 17 of the Fortuna Municipal Code), including:

- **Chapter 17.03, Regulations that Apply in the Principal Zoning Districts,** amendments to the Residential estates (RE) and Residential single-family (R-1) zoning districts to clarify that community care facilities (CCF) for six or fewer are a principal permitted use where the RE and

R-1 zones currently state CCF are a permitted accessory use. Also, amendments that include adding supportive housing developments as an allowed housing type in the following zoning districts: Multifamily Residential (R-M), Neighborhood Commercial (N-C), Retail Commercial (R-C), Commercial Thoroughfare (C-T), Light Industrial (M-1), Heavy Industrial (M-2), and Public facility (PF). Also, amendments to the RE, R-1, R-M, N-C, R-C, and C-T zoning districts that identify supportive housing and transitional housing (as defined by State law) as residential uses that are permitted in the same manner as other residential dwellings of the same type in the same zone, and subject only to the same regulations and procedures that apply to other residential uses of the same type in the same zone pursuant to State law.

- **Chapter 17.06, Regulations that Apply to Specific Uses,** amendments that include adding new provisions for supportive housing developments consistent with State housing laws and Program H-12 of the adopted Housing Element.

- **Chapter 17.08, Definitions,** amendments that include adding and updating terms such as family, supportive housing, target population, and transitional housing.

Environmental Information: A finding that the proposed amendments are exempt from the requirements of the California Environmental Quality Act (CEQA) is recommended pursuant to CEQA Guidelines Sections 15162 and 15061(b)(3). The public and all interested persons are invited to appear at the time and place specified above to give oral or written testimony regarding this matter. You may send written comments to smcerdecasanova@ci.fortuna.ca.us by 12:00 pm the day of the hearing. Comments will be forwarded to the Commissioners for their consideration. For further information, call the Community Development Department, at (707) 725-1408.

In compliance with the Americans with Disabilities Act, if you need special assistance to participate in this meeting, please get in touch with the Building Department at (707) 725-7600. Notification at least 48 hours before the meeting will enable the City to make reasonable arrangements to ensure accessibility to this meeting (28 CFR 35.102 - 35.104 ADA Title II).

Thank you,
Amy Nilsen, City Manager

NOTICE OF CURRENT PROPERTY TAXES DUE

I, Amy Christensen, Humboldt County Treasurer-Tax Collector, hereby announce that regular secured tax bills will be mailed on or before October 10th, 2025, to all property owners, at the addresses shown on the tax roll. If you own property in Humboldt County and do not receive a tax bill by November 1st, contact the Tax Collector's office, 825 Fifth Street, Room 125, Eureka, Ca. 95501 or call (707) 476-2450.

Failure to receive a tax bill does not relieve the taxpayer of the responsibility to make timely payments.

The FIRST INSTALLMENT is due and payable on November 1, 2025, and will become delinquent if not paid by 5:00 p.m. on December 10th, 2025; thereafter a 10% penalty will be added, plus any applicable fees. The SECOND INSTALLMENT is due on February 1, 2026, and, if not paid by 5:00 p.m. on April 10, 2026, a 10% penalty and \$20 cost charge will be added.

BOTH INSTALLMENTS MAY BE PAID when the first installment is due. Payments may be made by electronic funds transfer or by mail to 825 5th Street Room 125 Eureka CA 95501. Mailed payments must be **POSTMARKED BY THE DELINQUENT DATE** to avoid late penalties. Payments also may be made in person at the county tax collector's office 825 5th Street Room 125 Eureka CA, between the hours of 8:30 a.m. and Noon, and 1 p.m. and 5 p.m., Monday through Thursday, holidays excepted. Please visit our website if you'd like additional information or to pay online.

Amy Christensen

Amy Christensen
Humboldt County Treasurer-Tax Collector
Executed at Eureka, Humboldt County, California, on Sept 25th, 2025. Published in the North Coast Journal on October 2nd & October 9th, 2025.

10/2, 10/9 (25-409)

NOTICE OF PETITION TO ADMINISTER ESTATE OF

Robert Dean McConkey
CASE NO. PR2500290
To all heirs, beneficiaries, creditors, contingent creditors and persons who may otherwise be interested in the will or estate, or both, of Robert Dean McConkey
A PETITION FOR PROBATE has been filed by Petitioner, Tracy Rain In the Superior Court of California, County of Humboldt. The petition for probate requests that Tracy Rain be appointed as personal representative to administer the estate of the decedent.

THE PETITION requests the decedent's will and codicils, if any, be admitted to probate. This will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent admin-

istration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority.

A HEARING on the petition will be held on October 23, 2025 at 9:30 a.m. at the Superior Court of California, County of Humboldt, 825 Fifth Street, Eureka, in Dept.: 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney. IF YOU ARE A CREDITOR or a contingent creditor of the decedent, you must file your claim with the court and mail a copy to the personal representative appointed by the court within the later of either (1) four months from the date of first issuance of letters to a general personal representative, as defined in section 58(b) of the California Probate Code, or (2) 60 days from the date of mailing or personal delivery to you of a notice under section 9052 of the California Probate Code. Other California statutes and legal authority may affect your rights as a creditor. You may want to consult with an attorney knowledgeable in California law.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a Request for Special Notice (form DE-154) of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in Probate Code section 1250. A Request for Special Notice form is available from the court clerk. ATTORNEY FOR PETITIONER: Tracy Rain
517 Third Street, Suite 30
Eureka, CA 95501
(707) 442-3034
Filed September 15, 2025
SUPERIOR COURT OF CALIFORNIA
COUNTY OF HUMBOLDT

10/2, 10/9, 10/16, 10/23 (25-410)

PUBLIC SALE

NOTICE IS HEREBY GIVEN THAT THE UNDERSIGNED INTENDS TO SELL THE PERSONAL PROPERTY DESCRIBED BELOW TO ENFORCE A LIEN IMPOSED ON SAID PROPERTY under the California Self Service storage facility Act Bus & Prof Code sb21700, 21716. The undersigned will be sold at public sale by competitive bidding on Tuesday, October 14, 2025 at 11AM on the premises where said property has been stored and which is located at Evergreen Storage, 1100 Evergreen Rd, Redway, CA 95560, County of Humboldt, State of California. The following units will be sold for cash unless paid for by tenant prior to auction.

Monique Jordan 268
Felicia Glover 673
Julia Parra 304
Toni Soued 542
Jesse Cardoza 458
Kenneth Chalk 168, 246, 348
Michael Hudson 713
Marianne Reilly 597
Jesse Robert 591
Edward Arroyo 739
Chad Ebbert 724
Sabrina Gerhardt 455
Gilberto Martinez 695
Pamela Stillwell 74
Martin Zambrano 9

10/2, 10/9 (25-413)

INVITATION TO BIDDERS:

NOTICE IS HEREBY GIVEN that sealed bids are invited by the Department of Public Works of Humboldt County, a public body, corporate and politic, for the performance of all the work and the furnishing of all the labor, materials, supplies, tools, and equipment for the following project:

CONSTRUCTION OF EUREKA LIBRARY BOILER REPLACEMENT PROJECT COUNTY OF HUMBOLDT PROJECT NUMBER: 162962

Pursuant to the Contract Documents on file with the Department of Public Works of Humboldt County.

A pre-bid meeting is scheduled for 10:00 a.m. Pacific Time, October 9, 2025 at the Humboldt County Main Branch Library, 1313 3rd Street, Eureka California. Contract Documents, Plans and Specifications will be available on September 30, 2025.

Each Bid must be contained in a sealed envelope addressed as set forth in said Bid Documents, and delivered to the Humboldt County Public Works Building, 1106 2nd Street, Eureka, California at or before 2:00 P.M., Pacific Daylight Time, on **October 21, 2025**. Bids will be opened outside the building in the adjacent parking lot to the rear of the building. Bid packages may be delivered via the following methods:

Mail or use a delivery service to send bid package to Public Works at 1106 2nd Street, Eureka, CA 95501. Deposit bid package into mail slot in the front door of Public Works, 1106 2nd Street, Eureka, CA. Hand deliver bid package to Facilities Staff between 1:45 pm and 2:00 pm outside the building in the adjacent parking lot to the rear of the building at 1106 2nd Street, Eureka, CA.

All bids will be publicly opened and summary annotations read aloud. The officer whose duty it is to open the Bids will decide when the specified time for the opening of Bids has arrived. Plans and Specifications and other Contract Document forms will be available for examination at the Department of Public Works, 1106 2nd Street, Eureka, CA, 95501, Phone: (707) 445-7493. Plans will also be available for viewing at area plan centers and on the County's website at: <http://humboldt.gov.org/Bids.aspx>. Complete sets may be obtained through the Department of Public Works, Phone: (707) 445-7493. Complete sets may be obtained upon advanced payment of \$50.00 each, 100 % of which shall be refunded upon the return of such sets unmarked and in good condition within ten (10) days after the bids are opened. Checks should be made payable to County of Humboldt.

Each Bid shall be submitted on the forms furnished by the County within the Bid Documents. All forms must be completed. Each Bid shall be accompanied by one of the following forms of Bidder's Security with a certified check or a cashier's check payable to the County, U.S. Government Bonds, or a Bid Bond executed by an admitted insurer authorized to issue surety bonds in the State of California (in the form set forth in said Contract Documents). The Bidder's security shall be in the amount equal to at least ten percent (10%) of the Bid. The successful Bidder will be required to furnish and pay for a satisfactory faithful performance bond and a satisfactory payment

bond in the forms set forth in said Bid Documents.

The County reserves the right to reject any or all Bids or to waive any informalities in any Bid. No Bid shall be withdrawn for a period of ninety (90) calendar days subsequent to the opening of Bids without the consent of the County.

All Bidders will be required to certify that they are eligible to submit a Bid on this project and that they are not listed either (1) on the Controller General's List of Ineligible Bidders/Contractors, or (2) on the debarred list of the Labor Commissioner of the State of California.

The successful Bidder shall possess a valid Contractor's license in good standing, with a classification of "C-4" (Boiler, Hot Water Heating and Steam Fitting Contractor) at the time the contract is awarded.

The successful Bidder will be required to comply with all equal employment opportunity laws and regulations both at the time of award and throughout the duration of the Project.

This project is subject to compliance monitoring and enforcement by the Department of Industrial Relations. Pursuant to Section 1771.1(a) of the California Labor Code, a contractor or subcontractor shall not be qualified to bid on, be listed in a bid proposal, subject to the requirements of Section 4104 of the Public Contract Code, or engage in the performance of any contract for public work, as defined in Sections 1770 et seq. of the Labor Code, unless currently registered and qualified to perform public work pursuant to Section 1725.5 of the Labor Code. It is not a violation of Section 1771.1(a) for an unregistered contractor to submit a bid that is authorized by Section 70291 of the Business and Professions Code or by Section 10164 or 20103.5 of the Public Contract Code, provided the contractor is registered to perform public work pursuant to Section 1725.5 at the time the contract is awarded.

The Contractor, and each subcontractor participating in the Project, shall be required to pay the prevailing wages as established by the Department of Industrial Relations, Division of Labor Statistics and Research, P.O. Box 420603, San Francisco, CA, Phone: (415) 703-4780.

The attention of Bidders is directed to the fact that the work proposed herein to be done will be financed in whole or in part with State and County funds, and therefore all of the applicable State and County statutes, rulings and regulations will apply to such work.

In the performance of this contract, the Contractor will not discriminate against any employee or applicant for employment in accordance with the provisions of the California Fair Employment and Housing Act. (Government Code section 12900 et seq.) In accordance with the provisions of Section 22300 of the Public Contract Code, the Contractor may elect to receive 100% of payments due under the contract from time to time, without retention of any portion of the payment, by entering into an Escrow Agreement for Security Deposits in Lieu of Retention.

By: Tracy Damico
Clerk of the Board of Supervisors, County of Humboldt, State of California

10/2, 10/9 (25-414)



60-DAY PUBLIC COMMENT PERIOD COMMENCEMENT FOR THE DRAFT REGIONAL HOUSING NEEDS METHODOLOGY AND 30-DAY NOTICE OF PUBLIC HEARING

Humboldt citizens are invited by the Humboldt County Association of Governments (HCAOG) to comment on its Draft Regional Housing Needs Allocation (RHNA) Methodology. The purpose of the RHNA process is to allocate to the Cities and County their "fair share" of the region's projected housing need by household income group over the next Housing Element Planning Period (July 15, 2027 through July 15, 2035).

At the HCAOG Board meeting held on September 18, 2025, the HCAOG Board selected a draft preferred RHNA Methodology formula assigning housing responsibility based 50% on projected population growth, and 50% on existing employment.

The HCAOG Board will further discuss the proposed methodology and the RHNA process at the following public meetings held at Eureka City Hall Council Chambers, 531 K Street, Eureka:

THURSDAY, NOVEMBER 20, 2025, AT 4:30 P.M.

HCAOG will hold a public hearing to discuss public comments or recommendations received to date regarding the draft RHNA methodology identified by the Board at the September meeting.

THURSDAY, DECEMBER 18, 2025, AT 4:30 P.M.

The HCAOG Board will review all public comment and consider adoption of a preferred methodology at their December Board meeting. Information on the RHNA process and proposed methodologies is available for review and comment at the HCAOG office, on the HCAOG website (<https://www.hcaog.net/regional-housing-needs-allocation-rhna-7th-cycle>), or by contacting Brendan Byrd at 707-444-8208 or brendan.byrd@hcaog.net.

Public comments are welcome anytime through December 8, 2025.

10/2 (25-415)

NOTICE OF PUBLIC HEARING FORTUNA PLANNING COMMISSION

NOTICE IS HEREBY GIVEN that the Fortuna Planning Commission will hold a public hearing on October 14, 2025, at 6:00 P.M. at City Hall, 621 11th Street in Fortuna, California. **To consider approval of a conditional use permit for a 1,728 square foot accessory structure with a proposed height of 26 feet, which exceeds the zoning code standards of 15-foot maximum height for accessory buildings. The structure will include an internal 1,164 square foot 2-bedroom 2-bath accessory dwelling unit on the second story. The inclusion of the accessory dwelling unit allows for the utilization of a reduced setback to four (4) feet at the side property line in place of the required six (6) foot setback for Zone RE 20-B4.** Location APN: 200-481-013 Zoning: Residential Estates (RE-20-B4); Applicant: Donald Cleek. The meeting is scheduled to stream live on

Access Humboldt.

The staff report and draft resolutions will be available no later than 72 hours before the meeting on the City's website at www.friendlyfortuna.com under "Your Government" "Boards, Commissions & Committees" "Planning Commission" October 14, 2025 Regular Meeting. All interested persons are invited to appear at the time and place specified above to give oral or written testimony regarding this matter. Written comments may be forwarded to the Planning Commission Secretary at communitydevelopment@ci.fortuna.ca.us or 621 11th Street, Fortuna, California, 95540.

The City of Fortuna does not discriminate against individuals with disabilities in its employment, services, benefits, facilities, programs, or activities. If you need special assistance to participate in this meeting, please contact the City Clerk's Office at (707) 725-7600. Requests should be submitted as far in advance as possible, but no later than two business days before the scheduled meeting.

10/2 (25-417)

FICTITIOUS BUSINESS NAME STATEMENT 25-00478

The following person is doing Business as

Sage Properties

Humboldt

1803 Central Avenue

McKinleyville, CA 95519

Sage I. Rios

1803 Central Avenue

McKinleyville, CA 95519

The business is conducted by an Individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on Not Applicable.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Sage Rios, Owner

This August 28, 2025

by sg, Deputy Clerk

9/11, 9/18, 9/25, 10/2/2025 (25-387)

FICTITIOUS BUSINESS NAME STATEMENT 25-00475

The following person is doing Business as

Kitchen and Market at

Chautauqua

Humboldt

436 Church Street

Garberville, CA 95542

783 Locust Street

Garberville, CA 95542

Chautauqua Natural Foods Inc

CA 3364171

783 Locust Street

Garberville, CA 95542

The business is conducted by a Corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on 7/25/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor

AREAS OF THE CITY	EXISTING ZONING
• Seventy-five (75) properties on the south side of Newburg Road, and that are along South 15th, South 16th, and Spring streets; and the properties west of Fortuna Boulevard along 1st Street and 2nd Avenue, and on the north side of 3rd Street. • Four (4) properties on the north side of South 3rd Street east of the Summer Street intersection, and one (1) property on the north side of Redwood Way, north of the intersection of Redwood Way and Barry Avenue.	Residential Multifamily Qualified (RM-Q-2) adopted by Ordinance No. 88-532 Z
Three (3) properties located at 2381, 2407, and 2431 Virginia Drive.	Residential Multifamily Qualified (RM-Q-16) adopted by Ordinance No. 2002-633 Z
Two (2) properties located at 1680 and 1690 Newburg Road; and Two (2) properties known as Assessor Parcel Numbers 201-081-031 and 201-081-029, and being approximately 66 feet south of Newburg Road.	FMC 17.03.022 Commercial Thoroughfare (C-T)

punishable by a fine not to exceed one thousand dollars (\$1,000).
/s/ Loribeth Jacobs, CFO
This August 27, 2025
by JR, Deputy Clerk

9/11, 9/18, 9/25, 10/2/2025 (25-388)

FICTITIOUS BUSINESS NAME STATEMENT 25-00484

The following person is doing Business as

Sisters Clothing Collective

Humboldt
328 2nd St
Eureka, CA 95501
Jennifer L Bessette
328 2nd St
Eureka, CA 95501

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 08/28/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Jennifer Bassette, Owner
This August 28, 2025

by SG, Deputy Clerk

9/11, 9/18, 9/25, 10/2 (25-390)

FICTITIOUS BUSINESS NAME STATEMENT 25-00423

The following person is doing Business as

Pacific Crest Construction

Humboldt
105 Wallan Rd
Garberville, CA 95542
Chris E. Contreras
105 Wallan Rd
Garberville, CA 95542

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Chris Contreras, Owner
This August 6, 2025

by JR, Deputy Clerk

9/18, 9/25, 10/2, 10/9 (25-423)

FICTITIOUS BUSINESS NAME STATEMENT 25-00501

The following person is doing Business as

R&R Strategies

Humboldt
2935 M Street
Eureka, CA 95501
Rise Over Run Strategies, LLC
California B20250275823
2935 M Street
Eureka, CA 95501

The business is conducted by a limited liability Company.

The date registrant commenced to transact business under the fictitious business name or name listed above on 8/28/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section

17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Kate L. Newby, Founding Partner-Manager
This September 9, 2025

by JC, Deputy Clerk

9/18, 9/25, 10/2, 10/9 (25-401)

FICTITIOUS BUSINESS NAME STATEMENT 25-00504

The following person is doing Business as

Lama Choyang

Humboldt
319 Shirley Blvd
Arcata, CA 95521
Allison C Rader
319 Shirley Blvd
Arcata, CA 95521

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on 11/26/2009.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Allison Rader, Owner
This September 11, 2025

by JR, Deputy Clerk

9/25, 10/2, 10/9, 10/16 (25-403)

FICTITIOUS BUSINESS NAME STATEMENT 25-00490

The following person is doing Business as

No'os Doula Services

Humboldt
1988 Sagewood Way #287
McKinleyville, CA 95519
Angel N Goodman
1988 Sagewood Way #287
McKinleyville, CA 95519

The business is conducted by an individual.

The date registrant commenced to transact business under the fictitious business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Angel Goodman, Owner
This September 3, 2025

by JR, Deputy Clerk

9/25, 10/2, 10/9, 10/16 (25-404)

FICTITIOUS BUSINESS NAME STATEMENT 25-00520

The following person is doing Business as

Free-Range with Maverick

Humboldt
100 Ericson Ct
Arcata, CA 95521
Alyssa M Wilson
97 ½ Phillips Ct
Arcata, CA 95521
Samuel A Wilson
97 ½ Phillips Ct
Arcata, CA 95521

The business is conducted by a married couple.

The date registrant commenced to transact business under the fictitious

business name or name listed above on n/a.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Alyssa M Wilson, Owner
This September 24, 2025

by JC, Deputy Clerk

10/2, 10/9, 10/16, 10/23 (25-411)

FICTITIOUS BUSINESS NAME STATEMENT 25-00511

The following person is doing Business as

Humboldt Carpentry Inc

Humboldt
206 Holly Hill Ln
Miranda, CA 95553
PO Box 274
Miranda, CA 95553

The business is conducted by a corporation.

The date registrant commenced to transact business under the fictitious business name or name listed above on 9/18/2025.

I declare that all information in this statement is true and correct.

A registrant who declares as true any material matter pursuant to Section 17913 of the Business and Professions Code that the registrant knows to be false is guilty of a misdemeanor punishable by a fine not to exceed one thousand dollars (\$1,000).

/s/ Christine Savio, Secretary
This September 18, 2025

by SC, Deputy Clerk

10/2, 10/9, 10/16, 10/23 (25-412)

ORDER TO SHOW CAUSE FOR CHANGE OF NAME

Osvelia Olea Vargas & Salvador Olea-Gonzalez
CASE NO. CV2501830

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT

825 FIFTH ST.
EUREKA, CA. 95501

PETITION OF:
Osvelia Olea Vargas & Salvador Olea-Gonzalez

for a decree changing names as follows:

Present name
Daniel Olea Olea

to Proposed Name
Daniel Olea Olea

THE COURT ORDERS that all persons interested in this matter appear before this court at the hearing indicated below to show cause, if any, why the petition for change of name should not be granted.

Any person objecting to the name changes described above must file a written objection that includes the reasons for the objection at least two court days before the matter is scheduled to be heard and must appear at the hearing to show cause why the petition should not be granted. If no written objection is timely filed, the court may grant the petition without a hearing.

NOTICE OF HEARING
Date: October 13, 2025
Time: 8:30 am, Dept. 4

For information on how to appear remotely for your hearing, please visit <https://www.humboldt.courts.ca.gov/>

SUPERIOR COURT
OF CALIFORNIA,
COUNTY OF HUMBOLDT

825 FIFTH STREET
EUREKA, CA 95501
Date: August 29, 2025
Filed: August 29, 2025
/s/ Timothy A. Canning
Judge of the Superior Court

9/11, 9/18, 9/25, 10/2 (25-393)

PUBLIC NOTICE HOUSING AUTHORITY OF THE CITY OF EUREKA

NOTICE IS HEREBY GIVEN that the Housing Authority of the City of Eureka has completed a draft of the updated Admissions and Continued Occupancy Policy (ACOP). A copy of the draft is available for review at the Housing Authority website www.eurekahumboldthta.org or by request. A public meeting for the purpose of receiving comments on the ACOP draft will be held via Zoom on October 28, 2025 from 9am-10am. The Housing Authority will receive comments regarding the proposed changes starting September 11, 2025 through the close of business on October 27, 2025. To request the draft and obtain the Zoom meeting link, please call (707) 443-4583 ext 219. The Housing Authority hours of operation are 9:00am – 4:30pm, Monday through Friday, alternating every other Friday an off day.

9/11, 9/18, 9/25, 10/2, 10/9, 10/16, 10/23 (25-395)

PUBLIC NOTICE THE HOUSING AUTHORITY OF THE COUNTY OF HUMBOLDT

NOTICE IS HEREBY GIVEN that the Housing Authority of the County of Humboldt has completed a draft of the updated Administrative Plan, Chapter 4, pertaining to Local Preferences for admission to the Housing Choice Voucher program. A copy of the draft is available for review at the Housing Authority website www.eurekahumboldthta.org, in office, or via email by request. A public meeting for the purpose of receiving comments on the draft updates will be held via Zoom on November 12, 2025 from 9am-10am. The Housing Authority will receive comments regarding the proposed changes starting September 25, 2025 through the close of business on November 10, 2025. To request the draft update and obtain the Zoom meeting link, please call (707) 443-4583 ext. 219. The Housing Authority hours of operation are 9:00am – 4:30pm, Monday through Friday, alternating every other Friday an off day.

9/25, 10/2, 10/9, 10/16, 10/23, 10/30 (25-407)

NOTICE OF WAREHOUSE LIEN SALE

[Civ. Code Sec. 798.56a(e); Comm. Code Secs. 7209, 7210]

TO REGISTERED OWNERS GLORIA J. SANDERS AND ALL PERSONS CLAIMING AN INTEREST in the following goods:

A 1972 mobilehome, Manufacturer Skyline HM Inc. Trade-name Buddy; HCD Decal Number ABF5667, Serial numbers 04750399AN and 04750399BN; HUD Label/Insignia Numbers 172085 and 172086 measuring 56 feet in length and 12 feet in width per section.

SINCE THE DEMAND MADE under Civil Code Section 798.56a(e) and Commercial Code Sections 7209, 7210(2) of the Commercial Code by Coastal Woods Properties, LLC, dba Thunderbird Mobile Estates ("Community Owner") for payment

in full of the storage charges due and unpaid was not satisfied, the above-stated mobilehome, held on account of Gloria J. Sanders, and due notice having been given to all parties known to claim an interest in the mobilehome and the time specified in the notice having expired, **notice is hereby given** said mobilehome, and all of the fixtures contained in the home, will be advertised for public sale and sold by auction at **10:00 A.M. on OCTOBER 24, 2025 at 1742 THUNDERBIRD DR., MCKINLEYVILLE, CALIFORNIA 95519**. The subject mobilehome, and all fixtures contained in the home, will be sold in bulk, "as-is" without warranties of title, fitness for a particular purpose or any other warranties, express or implied, and will be subject to a credit bid by Community Owner. The sale is subject to change upon proper notice.

Please take notice payment at the public sale must be made by certified funds within three (3) days of the warehouse lien sale or at the time the mobilehome is removed from the premises, whichever is sooner. Failure to pay or remove as required will result in failure of the bid in which case the next highest third party bid will be taken subject to these same terms and conditions; if the next highest bidder is Community Owner's credit bid, then Community Owner's credit bid will prevail.

Reasonable storage charges at the per diem rate of \$11.04 from May 21, 2025 through September 18, 2025, plus utilities and other charges due as of June 2025, including estimated charges of \$1,000.00 for publication and service charges (note: this is an estimated administrative charge only; actual charges incurred must be paid to satisfy the demand for payment), all associated with the storage of the mobilehome in the sum of \$2,335.84. Additionally, you must pay daily storage in the amount of \$11.04 per day accruing on or after September 19, 2025, plus utilities and other charges associated with the storage of the mobilehome due after September 2025, and continuing until the mobilehome is removed from the Community.

Please take further notice all third-party bidders must remove the subject mobilehome from the premises within three (3) days after the sale or disposition of the same. THE MOBILEHOME MAY NOT REMAIN IN THUNDERBIRD MOBILE ESTATES AFTER THE SALE OR DISPOSITION. Any purchaser of the mobilehome will take title and possession subject to any liens under California Health & Safety Code §18116.1. All bidders are responsible and liable for any penalties, or other costs, including, but not limited to, defective title or other bond, which may be necessary to obtain title to, or register, the mobilehome.

Dated: October 2, 2025, at San Jose, California

THUNDERBIRD MOBILE ESTATES

BY:

ANDREW J. DITLEVSEN Attorney at Law Lathrop GPM, LLP 70 S. First Street San Jose, CA 95113-2406 (408) 286-9800 (phone)/(408) 998-4700 (fax) ajd@lathropgpm.com Attorney and Authorized Agent

9/25, 10/2 (25-405)



V. Craige McKnight

September 7, 1947 July-31, 2025

V. Craige McKnight went to be with his beloved wife on July 31, 2025.

Craige was born in Havre Montana, on September 7, 1947, and spent his young life in many places with his father, a circuit Episcopal minister, and high school English teacher. Craige spent his high school years in Humboldt County where he graduated from Eureka High School in 1967. Although he did not finish, Craige attended college at Stanford University and his personal claim to fame was to have started the Stanford Coffee House. In addition to Craige creating many deep personal friendships during that time, the Stanford "CoHo" today remains a key landmark in the Stanford student experience.

Craige met his wife, Patricia Merrill, at the Coffee House at Stanford when Pat got a job on campus. The two were married in 1971 in a backyard wedding that rivaled eccentric happy weddings of the time, and whose photographs are now revered parts of McKnight family lore. They were married for 53 years, until Pat died in September 2024.

Craige and Pat lived their child-rearing lives in Humboldt County where they raised four children. While the children were young, Craige served several terms on the Rio Dell School Board, and on the Rio Dell City Council, including several years as mayor of the town. He was driven to make a difference, and he found great reward in providing public service to his own local community. As his children became high school age and went on to college, Craige found a new expression of his voice in Humboldt County on the KINS station Community Comment. Craige was a regular commentor on the station for several years and he took great satisfaction from the discipline of regular writing to the opportunity of sharing his opinions on the world, and the local community. Craige had a deep commitment to music and the arts – from advocating for a full-time music teacher at Rio Dell Elementary in the 70's to helping to found Redwood Curtain Theater Company. He sang often with HLOC in their annual Messiah presentation, and he relished a rigorous rehearsal process to learn and present a challenging piece of music.

As their children moved out of the house and launched into their own lives, Craige and Pat embarked a new life-adventure for themselves, moving to Sacramento. There they developed a new circle of friends and cultivated community among the neighborhood they lived in. Craige was a weekly baker, and when a new neighbor would move to the street, Craige and Pat were on the new neighbor's doorstep with a fresh loaf of homemade bread, a bottle of wine and a box of salt – the housewarming gift from It's a Wonderful Life.

The dearest experiences for Craige involved time with his family. Dinner parties in the Rio Dell house were epic with friends travelling from far away to spend time in the house and soak in the energy of Craige and Pat and their four young children. Camping trips had the family explore lots of little-known roads and byways within the National Forests of northern California, but a homing call also developed for the family to Forest Glen, a deeply treasured place on the south fork of the Trinity River where the family has nearly annually gathered for more than 30 years. Craige adored his grandchildren and the cacophony of the next generation of McKnights. He and Pat made regular trips from Sacramento to Humboldt to participate in holidays and family gatherings, but also when they just needed a kid fix.

Craige is preceded in death by his wife, Pat and by his father and mother: Vernon C McKnight and Roberta Benton. Craige is survived by his four children: Jessica McKnight, Audrey Dieker, Claire McKnight and Sam McKnight. Also surviving him are his 7 grandchildren, Hyrum, Robby, Caroline, Lucy, Annika , Henry and Max Dieker.

A memorial will be held on Saturday, November 29, 2025 at the Morris Graves Museum of the Arts at 1:00.



McCREA SUBARU



1406 5TH STREET
EUREKA
(707) 442-1741

2018 BMW 330i

Auto,
2.0L 4cyl,
RWD

\$17,995
PLUS T&L



#2008573C

2023 NISSAN SENTRA SV

xTronic CVT,
2.0L 4cyl,
FWD

\$21,995
PLUS T&L



#2008685A

2025 NISSAN LEAF S

Auto,
110 kW e-motor,
FWD

\$22,995
PLUS T&L



#2008929A

2022 NISSAN ALTIMA SR

Auto,
2.5L 4cyl,
FWD

\$24,995
PLUS T&L



#2008738A

2023 SUBARU CROSSTREK PREMIUM

Auto,
2.0L 4cyl,
AWD

\$27,995
PLUS T&L



#2008796A

2024 KIA K5 GT

8spd Auto,
1.6L 4cyl,
FWD

\$29,995
PLUS T&L



#2008486C

2024 SUBARU WRX PREMIUM

Auto,
2.4L 4cyl,
AWD

\$32,995
PLUS T&L



#2008683A

2024 SUBARU OUTBACK LIMITED

Auto,
2.5L 4cyl,
AWD

\$36,995
PLUS T&L



#2008025

2023 NISSAN FRONTIER CREW CAB PRO

9spd Auto,
3.8L 310^{HP} V6,
4WD

\$41,995
PLUS T&L



#2008450A

2023 TOYOTA TACOMA TRD SPORT DBL-CAB 6' BED

6spd Auto,
3.5L V6,
4WD

\$41,995
PLUS T&L



#2008782A

2025 SUBARU OUTBACK WILDERNESS

Auto,
2.4L 4cyl,
AWD

\$41,995
PLUS T&L



#1006887A

2022 TOYOTA 4RUNNER LIMITED

5spd Auto,
4.0L V6,
Full-time 4WD

\$42,995
PLUS T&L



#2008691A

McCrea Nissan Call Matt - 707-442-1741 www.mccreanissan.com

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SJR MASONRY AND CONSTRUCTION

is seeking low to moderate income workers (Section 3 – look up Section 3 Compliance for more information) who have experience in the masonry construction industry to assist with a project in Dorris, California from 10/15/25 until 10/31/25. You may send your resume to sjrmasonry@outlook.com. Please be prepared to provide copies of 2023 and 2024 tax returns to verify Section 3 eligibility. SJR Masonry and Construction is an equal opportunity employer.



Humboldt Community Services District (HCSD)

Utility Worker I – II – III

HCSD is seeking a full-time Utility Worker to join our team. This position performs a wide range of duties related to the construction, operation, and maintenance of the District's water distribution and wastewater collection systems, pumping facilities, and water storage reservoirs.

Placement in Utility Worker I, II, or III depends on qualifications and experience.

- **Utility I** (Entry Level): \$22.03 – \$26.78/hr
- **Utility II** (Experienced): \$25.79 – \$31.34/hr
- **Utility III** (Senior): \$31.32 – \$38.07/hr

Outstanding Benefits:

- CalPERS retirement
- 100% employer-paid health premiums (\$500 annual max out-of-pocket)
- Dental & vision coverage included
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- Fertility benefits
- Supplementary 457 retirement program
- Monthly gym membership reimbursement

Job descriptions and applications are available at www.humboldtcsd.org or contact: Human Resources: asm@humboldtcsd.org, (707) 443-4558 ext. 210



K'ima:w Medical Center, an entity of the Hoopa Valley Tribe, is seeking applicants for the following positions:

GRANTS TECHNICIAN, FISCAL DEPARTMENT, REGULAR – F/T, Salary: DOE

DENTAL HYGIENIST, DENTAL CLINIC – Regular, F/T, Salary: \$46.72 – \$58.36/hr.

CHIEF MEDICAL OFFICER, MEDICAL CLINIC – Regular, F/T, Contractual, Salary: DOE

GRANTS TECHNICIAN, FISCAL DEPARTMENT – Regular, F/T, Salary: DOE

PURCHASING/PROPERTY COORDINATOR – NURSING DEPARTMENT – FT/Regular (\$22.05-\$25.95 DOE)

REVENUE CYCLE SPECIALIST, BILLING DEPARTMENT – Regular, F/T, Salary: DOE.

REVENUE CYCLE CLERK, BILLING DEPARTMENT – Temporary, On-call, Salary: DOE

MEDICAL BILLING SPECIALIST, BILLING DEPARTMENT – Regular, F/T, Salary: DOE

HOUSEKEEPER (2) HOUSEKEEPING DEPARTMENT – Regular, F/T, Salary: (\$17.90 - \$24.25)

HR CLERK, HUMAN RESOURCES DEPARTMENT – F/T, Regular, Salary: DOE.

HR SPECIALIST, HUMAN RESOURCES DEPARTMENT – F/T, Regular, Salary: DOE.

GENERAL LEDGER ACCOUNTANT, FISCAL DEPARTMENT – Regular, F/T, Salary: DOE.

TRIAGE RN – NURSING DEPARTMENT – FT/Regular (\$60.39-\$66.68 DOE)

LICENSED VOCATIONAL NURSE – FT/Regular (\$46.46 - \$51.98 per hour)

HEALTH INFORMATION MANAGEMENT MANAGER – FT/Regular (\$30.60 – \$35.49 DOE)

SENIOR RADIOLOGIC TECHNOLOGIST – FT/Regular (\$35.59 - \$48.60 DOE)

PHYSICIAN – FT/Regular (\$ 290K-\$330 K)

MENTAL HEALTH CLINICIAN – FT/Regular (DOE licensure and experience) LMFT, LCSW, Psychologist, or Psychiatrist

DENTIST – FT/Regular (\$ 190 K-\$240 K)

All positions above are Open Until Filled unless otherwise stated.

For an application, job description, and additional information, contact: K'ima:w Medical Center, Human Resources, PO Box 1288, Hoopa, CA, 95546 OR call 530-625-4261 OR apply on our website: <https://www.kimaw.org/> for a copy of the job description and to complete an electronic application. Resumes/CVs are not accepted without a signed application.

Area 1 - Agency on Aging is HIRING

Executive Assistant/ Social Media Coordinator

Area 1 Agency on Aging seeks part to full-time (25–35 hrs/wk) assistant to the Executive Director. Support Board of Directors, contracts, reports, and social media while helping serve older adults in Humboldt and Del Norte counties. Pay \$22–\$25/hr.

Apply at www.a1aa.org/aboutus/jobs.
Open until filled.



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865 NEW NAVY BASE ROAD, SAMOA
\$1,575,000

Nestled on the Samoa Peninsula, Oyster Beach is a unique ±27-acre coastal retreat on Humboldt Bay. The sustainably built estate includes a main house—currently two units, easily converted back to one—and three charming cabins, all crafted with reclaimed materials. Expansive windows frame views of surrounding eucalyptus trees, while direct beach access invites kayaking, fishing, and peaceful strolls. Ideal for multigenerational living or hosting, the property blends natural beauty, eco-conscious design, and modern comfort. Just minutes from town, Oyster Beach offers a rare opportunity to enjoy both serenity and convenience in a truly special setting.



3639 GREENWOOD HEIGHTS DRIVE, KNEELAND
\$389,000

Escape to 5+ acres of peaceful Greenwood Heights living, nestled among mature Redwoods with flat usable land, a corral, and merchantable timber. The 3-bedroom, 1-bath, 1,217 sf manufactured home rests in a sunny clearing with a cozy woodstove, ideal to enjoy now or while building your dream home with existing utilities. A 552 sf detached garage/shop adds convenience. Embrace privacy, fresh air, and a mini farm lifestyle above the fog, just minutes from Eureka or Arcata.



200 REBECCA LANE, ARCATA
\$699,000

Enjoy country living close to town with this charming two bedroom, one bath single-story home on over five acres with your own Redwood Forest. The move-in ready home features an open circular floor plan, fresh paint, updated bathroom, oversized laundry, and more. Raised garden beds, mature fruit trees, and a classic red barn make it ideal for gardening and animal lovers alike. Just minutes from Arcata, Cal Poly Humboldt, and the Mad River!



58 STORAGE UNITS, SCOTIA
\$799,000

This unique investment opportunity features 58 storage units strategically located across nine distinct parcels. Renowned for its charming architecture and rich history, the majority of Scotia's housing does not offer garages making storage units a staple need for community members. While the property presents great income potential, it does require some deferred maintenance. Addressing these maintenance issues could enhance the overall appeal and functionality of the storage units, ultimately increasing profitability and equity.



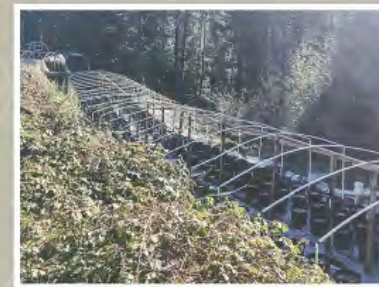
645 ZENIA BLUFF ROAD, ZENIA
\$459,000

Welcome to your remote dream ranch in Northern California! Nestled on ±106 acres of picturesque landscape, this quintessential Northern California ranch offers endless possibilities and the charm of country living. With two separate houses in need of some repairs, there is plenty of room for multiple families, guests or caretakers to live on this rural property. The main 2 story house features 4 bedrooms and 2 bathrooms, additionally, there's an unfinished 1 bedroom house. Water is plentiful with a spring, pond and 5,000 gallons of water storage, ensuring that your needs are met year-round. Power is supplied by PG&E. Large barn and multiple outbuildings provide versatile options for your projects and equipment. Perfect for livestock, gardening, hunting or simply enjoying the open space!



20 W 3RD STREET, EUREKA
\$259,000

Vacant, industrial zoned property located just one block from Highway 101 and two blocks from Old Town Eureka, easily accessible location near the bay. These are two adjoining lots available to merge. This property qualifies for application for a commercial cannabis license.



16533 COBB ROAD, DINSMORE
\$99,000

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